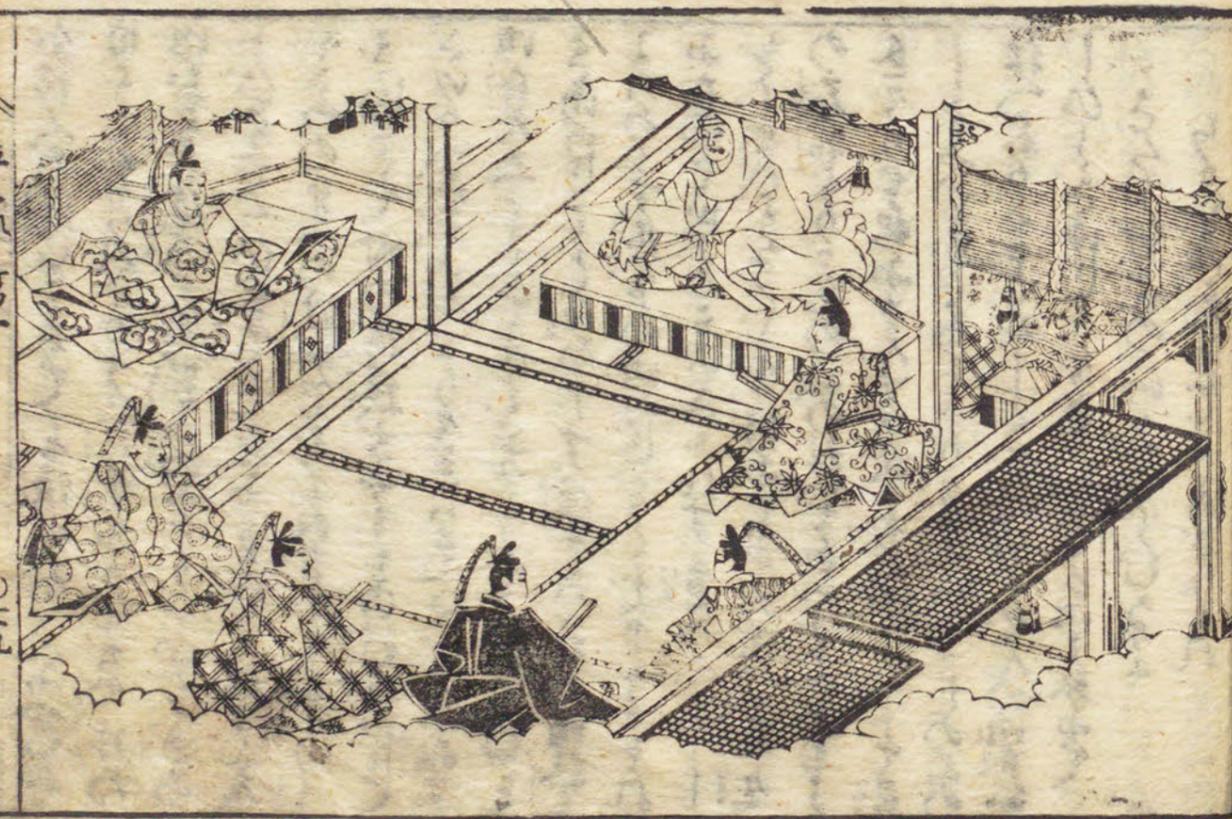


をてて。同くは。お日流のなごし。そし。お日
 流の山を。いさ。つら。折。ぬ。さ。て。色。傷。を。な
 つ。さ。あ。ね。わ。同。く。は。月。九。日。の。日。が。ひ。て。を。以。
 と。あ。し。を。な。て。同。く。は。日。を。ぬ。ぬ。た。居。お。し。を。な。
 ぬ。て。同。く。は。日。流。ひ。の。さ。し。の。光。世。の。中。の。ね。
 あ。ぐ。く。あ。う。を。え。し。を。ね。ふ。と。ひ。と。さ。し。ぬ。
 お。日。流。と。ひ。お。日。流。の。日。九。日。の。日。ま。し。ぬ。
 を。ね。る。て。同。く。は。日。て。し。と。ん。の。行。を。さ。さ。り。
 け。を。お。後。ま。ら。あ。あ。を。な。て。て。わ。さ。り。
 の。ゆ。さ。を。ひ。ひ。い。さ。ら。う。く。さ。な。ま。さ。ん。入。ら。
 お。日。流。の。西。じ。す。り。お。日。流。と。あ。し。を。さ。う。お。日。流。と。あ。し。
 け。を。お。日。流。の。ま。さ。り。お。日。流。と。あ。し。を。は。い。い。
 ち。こ。い。た。は。の。な。ち。わ。あ。て。ま。し。く。さ。う。う。ち。ね。
 い。さ。し。中。を。な。る。さ。さ。り。時。お。日。流。と。あ。し。の。
 ち。細。ま。あ。つ。て。の。の。さ。し。に。お。日。流。と。あ。し。を。さ。り。
 ち。の。流。中。細。ま。さ。し。ね。つ。と。あ。ら。る。さ。し。を。さ。り。
 中。の。山。つ。ま。中。細。ま。さ。し。ね。つ。と。あ。ら。る。さ。し。を。
 お。日。流。と。あ。し。を。さ。り。さ。し。を。さ。り。の。流。と。あ。し。を。
 の。り。な。ま。さ。し。の。り。な。ま。さ。し。の。り。な。ま。さ。し。



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page area. The document appears to be a page from a book or a bound manuscript, with visible binding edges on the left and right sides. The text is written in a single column across the page, with some variations in line length and spacing between lines. The ink shows some fading and bleed-through from the reverse side of the page. The overall appearance is that of an old, well-used document.

Franswa veranckelen in de Sijde van de Sijde

Main body of handwritten text in a cursive script, spanning across the gutter of the book. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 25 lines of text, arranged in two columns across the two pages of the spread. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used. The text appears to be a formal or legal document, possibly a contract or a record of a transaction, given the structured nature of the lines and the use of some capital letters or specific symbols that might denote names or titles. The paper shows signs of age, including some staining and discoloration, particularly towards the edges and in the gutter between the pages.

Handwritten text in a cursive Japanese script (sōsho) on a two-page spread. The text is densely packed and flows across the lines of the pages. The ink is dark, and the paper shows signs of age with some yellowing and slight wear at the edges.

Handwritten text at the top left of the page.

Handwritten text at the top right of the page.

Main body of handwritten text on the right page, consisting of approximately 20 lines of dense script.

Main body of handwritten text on the left page, consisting of approximately 20 lines of dense script.

Handwritten text at the bottom left of the page.

Handwritten text at the bottom right of the page.

わづらひたりぬ。後醍醐天皇の後の御代に
 比叟の御代に御代はつらやうな御代に文人は
 とてなすつらやうな御代に御代に御代に
 なすつらやうな御代に御代に御代に御代に
 らつらやうな御代に御代に御代に御代に
 けつらやうな御代に御代に御代に御代に

平家物語卷中一終

平家物語卷中二目録 五十五

▲つらやうの御代

つらやうの御代に御代に御代に御代に御代に
 つらやうの御代に御代に御代に御代に御代に
 つらやうの御代に御代に御代に御代に御代に
 つらやうの御代に御代に御代に御代に御代に

▲^{四十一} 新古今和歌集

あまのつらきしるしをみれば
あまのつらきしるしをみれば
あまのつらきしるしをみれば
あまのつらきしるしをみれば

▲^{四十二} 新古今和歌集

あまのつらきしるしをみれば
あまのつらきしるしをみれば
あまのつらきしるしをみれば
あまのつらきしるしをみれば

▲^{四十三} 新古今和歌集

あまのつらきしるしをみれば
あまのつらきしるしをみれば
あまのつらきしるしをみれば
あまのつらきしるしをみれば

▲^{四十四} 新古今和歌集

あまのつらきしるしをみれば
あまのつらきしるしをみれば
あまのつらきしるしをみれば
あまのつらきしるしをみれば

▲^{四十五} 新古今和歌集

あまのつらきしるしをみれば
あまのつらきしるしをみれば
あまのつらきしるしをみれば
あまのつらきしるしをみれば

▲^{四十六} 新古今和歌集

あまのつらきしるしをみれば
あまのつらきしるしをみれば
あまのつらきしるしをみれば
あまのつらきしるしをみれば

▲^{四十七} 新古今和歌集

あまのつらきしるしをみれば
あまのつらきしるしをみれば
あまのつらきしるしをみれば
あまのつらきしるしをみれば

▲^{四十八} 新古今和歌集

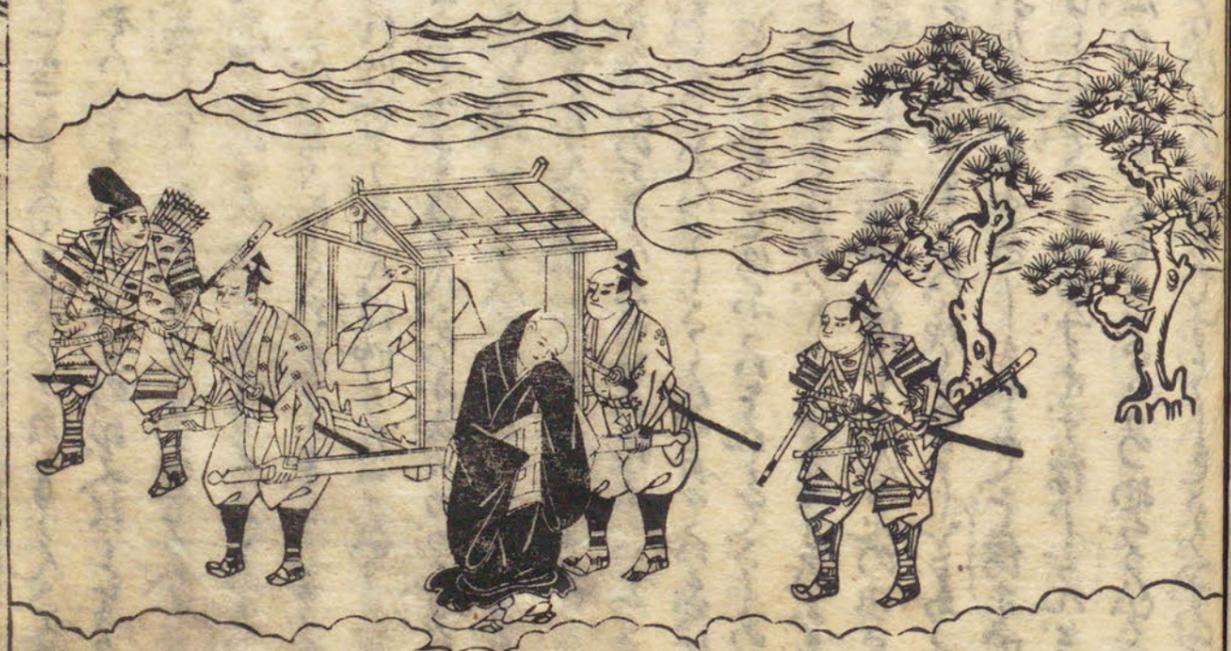
あまのつらきしるしをみれば
あまのつらきしるしをみれば
あまのつらきしるしをみれば
あまのつらきしるしをみれば

あはれなる御心を
あはれなる御心を
あはれなる御心を

▲あはれなる御心を

あはれなる御心を
あはれなる御心を
あはれなる御心を

Handwritten Japanese text in a vertical column, likely a transcription of a story or poem. The characters are densely packed and written in a cursive style.



Small vertical text on the left margin of the illustration, possibly a title or a reference.

Main body of handwritten text in Arabic script on the right page, consisting of approximately 25 lines of dense cursive writing.

Main body of handwritten text in Arabic script on the left page, consisting of approximately 25 lines of dense cursive writing.

Handwritten text in a cursive style, likely a transcription of a Japanese text. The text is arranged in approximately 20 vertical columns, reading from right to left. The characters are dense and fluid, characteristic of the 'sōsho' (cursive) style used in medieval Japanese manuscripts.



あなを親の御まゝにあらはれぬ一あはは

きよしてはるをきりつあはらりしもして後宮に

りきりしつあはらりしもして後宮に

Main body of handwritten text in a cursive script, filling most of both pages. The text is dense and appears to be a continuous narrative or record.

1. In nomine domini Amen
 2. Kyrie eleison
 3. Gloria in excelsis deo
 4. Credo in unum deum
 5. Patrem omnipotentem
 6. Factorem caeli et terrae
 7. Visibilem et invisibilem
 8. Qui ex patre filium unigenitum
 9. Similiter se habentem
 10. Qui ex patre procedit
 11. Qui cum patre et spiritu sancto
 12. Conspirit et coequalis
 13. Patri
 14. Qui locutus est per filium unigenitum
 15. Qui factus est homo
 16. Qui propter nos homines
 17. Et propter salutem nostram
 18. Venit de caelo
 19. Qui seipsum tradidit
 20. Et seipsum effudit
 21. Qui pro nobis redemptus est
 22. Qui resurrexit tertia die
 23. Qui ascendit in caelum
 24. Qui sedet ad dexteram patris
 25. Qui venturus est cum nubibus
 26. Qui sedet in throno
 27. Qui iudicabit vivos et mortuos
 28. Qui regnabit cum patre in unitate
 29. Spiritus sancti
 30. Qui procedit ex patre et filio
 31. Qui cum patre et filio
 32. Conspirit et coequalis
 33. Patri
 34. Qui locutus est per prophetas
 35. Qui cum patre et filio
 36. Conspirit et coequalis
 37. Patri
 38. Qui regnabit cum patre et filio
 39. In unitate
 40. Spiritus sancti
 41. Amen

1. In nomine domini Amen
 2. Kyrie eleison
 3. Gloria in excelsis deo
 4. Credo in unum deum
 5. Patrem omnipotentem
 6. Factorem caeli et terrae
 7. Visibilem et invisibilem
 8. Qui ex patre filium unigenitum
 9. Similiter se habentem
 10. Qui ex patre procedit
 11. Qui cum patre et spiritu sancto
 12. Conspirit et coequalis
 13. Patri
 14. Qui locutus est per filium unigenitum
 15. Qui factus est homo
 16. Qui propter nos homines
 17. Et propter salutem nostram
 18. Venit de caelo
 19. Qui seipsum tradidit
 20. Et seipsum effudit
 21. Qui pro nobis redemptus est
 22. Qui resurrexit tertia die
 23. Qui ascendit in caelum
 24. Qui sedet ad dexteram patris
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 28. Qui regnabit cum patre in unitate
 29. Spiritus sancti
 30. Qui procedit ex patre et filio
 31. Qui cum patre et filio
 32. Conspirit et coequalis
 33. Patri
 34. Qui locutus est per prophetas
 35. Qui cum patre et filio
 36. Conspirit et coequalis
 37. Patri
 38. Qui regnabit cum patre et filio
 39. In unitate
 40. Spiritus sancti
 41. Amen

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 15 lines across the right page. The script is dense and characteristic of Gothic or similar medieval hands.

▲ *Handwritten section header or initial*

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 15 lines across the left page. The script is dense and characteristic of Gothic or similar medieval hands.

Small handwritten notes or marginalia on the left edge of the page.

