

Main body of handwritten text in a cursive script, spanning across the two pages of the manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 25 lines of text, densely packed and written in a consistent, flowing hand. The script is characteristic of early modern European cursive, possibly from the 16th or 17th century. The text is arranged in two columns, with the right column being slightly longer than the left. The ink shows some fading and bleed-through from the reverse side of the page. The paper has a slightly textured appearance and shows signs of age, including some minor staining and discoloration. The overall appearance is that of a well-preserved historical manuscript.

▲^{四十一} 秋の夕暮の思ふ

秋夕暮の思ふは
あはれなるものぞ
あはれなるものぞ
あはれなるものぞ

▲^{四十二} 秋の夕暮の思ふ

秋夕暮の思ふは
あはれなるものぞ
あはれなるものぞ
あはれなるものぞ

▲^{四十三} 秋の夕暮の思ふ

秋夕暮の思ふは
あはれなるものぞ
あはれなるものぞ
あはれなるものぞ

▲^{四十四} 秋の夕暮の思ふ

秋夕暮の思ふは
あはれなるものぞ
あはれなるものぞ
あはれなるものぞ

▲^{四十五} 秋の夕暮の思ふ

秋夕暮の思ふは
あはれなるものぞ
あはれなるものぞ
あはれなるものぞ

▲^{四十六} 秋の夕暮の思ふ

秋夕暮の思ふは
あはれなるものぞ
あはれなるものぞ
あはれなるものぞ

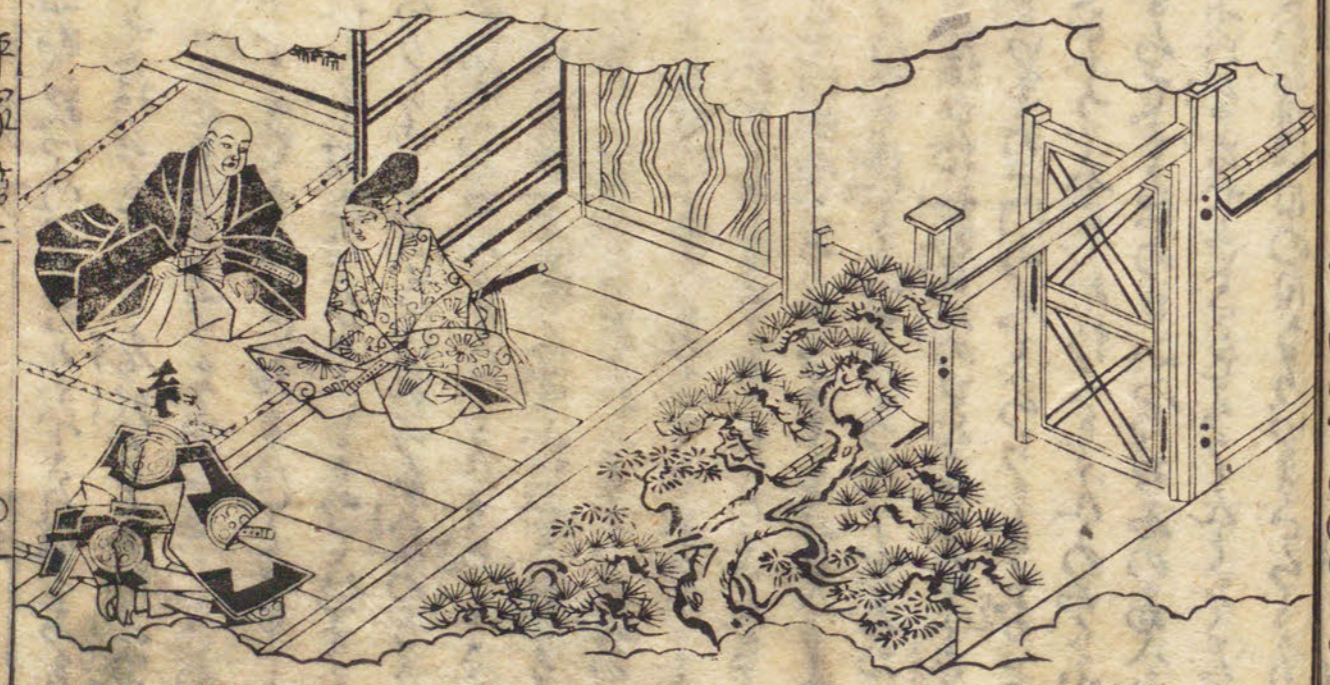
▲^{四十七} 秋の夕暮の思ふ

秋夕暮の思ふは
あはれなるものぞ
あはれなるものぞ
あはれなるものぞ

▲^{四十八} 秋の夕暮の思ふ

秋夕暮の思ふは
あはれなるものぞ
あはれなるものぞ
あはれなるものぞ

Handwritten text in a cursive style, likely a transcription of a Japanese text. The text is arranged in approximately 20 vertical columns, reading from right to left. The characters are dense and fluid, characteristic of the 'sōsho' (cursive) style used in medieval Japanese manuscripts.



Main body of handwritten text in a cursive script, filling most of both pages.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 15 lines across the page. The script is dense and characteristic of Gothic or similar medieval hands.

▲ *Handwritten section header or initial*

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in approximately 15 lines across the page. The script is dense and characteristic of Gothic or similar medieval hands.

Small handwritten notes or marginalia on the left edge of the page.

