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Handwritten title or section marker

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Handwritten title or section marker

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Main body of handwritten text in a cursive script, filling most of the page area.

此乃神聖之書也。凡欲求
 永生者。不可不讀。此書
 乃神聖之靈所啟示。凡
 欲求永生者。不可不讀。
 此書乃神聖之靈所啟示。
 凡欲求永生者。不可不
 讀。此書乃神聖之靈所
 啟示。凡欲求永生者。不
 可不讀。此書乃神聖之
 靈所啟示。凡欲求永生
 者。不可不讀。此書乃
 神聖之靈所啟示。凡欲
 求永生者。不可不讀。

此乃神聖之靈所啟示。凡
 欲求永生者。不可不讀。

此乃神聖之靈所啟示。凡
 欲求永生者。不可不讀。

此乃神聖之靈所啟示。凡
 欲求永生者。不可不讀。

此乃神聖之靈所啟示。凡
 欲求永生者。不可不讀。

此乃神聖之靈所啟示。凡
 欲求永生者。不可不讀。

此乃神聖之靈所啟示。凡
 欲求永生者。不可不讀。

此乃神聖之靈所啟示。凡
 欲求永生者。不可不讀。

Main body of handwritten text in a medieval script, likely Gothic or similar, covering both pages of the manuscript.

Handwritten text in a medieval script, likely Latin or a related language. The text is written in a dense, cursive hand with some decorative flourishes. It appears to be a single paragraph or a section of a larger work.

Handwritten section header or initial, possibly starting with a large, decorated letter. The text is written in a similar cursive hand as the main text.

Handwritten text in a medieval script, continuing from the previous page. The text is written in a dense, cursive hand with some decorative flourishes. It appears to be a single paragraph or a section of a larger work.

Handwritten text in a medieval script, continuing from the previous page. The text is written in a dense, cursive hand with some decorative flourishes. It appears to be a single paragraph or a section of a larger work.

Handwritten text in a cursive Japanese style (sōsho), likely a transcription of the scene depicted in the illustration. The text is arranged in vertical columns, reading from right to left. It contains approximately 25 lines of characters, including hiragana, katakana, and kanji. Some characters are written in a more formal style, possibly indicating specific names or titles.



Main body of handwritten text on the right page, written in a cursive script.

Main body of handwritten text on the left page, written in a cursive script.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 15 lines across the page. The script is dense and characteristic of the late Gothic or early modern period. The ink is dark, and the parchment shows signs of age and wear.

Handwritten section header or initial, possibly starting with a large decorative letter 'V'.

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in approximately 15 lines. The script is consistent with the previous page, showing a high level of calligraphic skill. The parchment is aged and shows some staining and wear.

Handwritten text in a cursive script, likely a religious or philosophical treatise, occupying the upper portion of the right page.

A distinct heading or section marker in the middle of the right page, possibly indicating a new chapter or section.

Handwritten text in a cursive script, continuing the treatise, occupying the lower portion of the right page.

Handwritten text in a cursive script, occupying the entire left page of the manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different language or dialect than the surrounding text. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different language or dialect than the surrounding text. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document.

ありしに... 門の...
 人... 尾の...
 だ... 戸...
 其... 中...
 う... 月...
 日... 月...
 ら... 門...
 て... 門...
 う... 門...
 事... 門...
 ち... 門...
 同... 門...
 老... 門...
 の... 門...
 と... 門...
 其... 門...
 り... 門...
 ぞ... 門...
 て... 門...

ち... 門...
 び... 門...
 ら... 門...
 ら... 門...
 ら... 門...

程

ち... 門...
 ち... 門...
 つ... 門...
 S... 門...
 ち... 門...
 ら... 門...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. The script is dense and fills most of the page.

南大圖書
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平部地終事分十部

