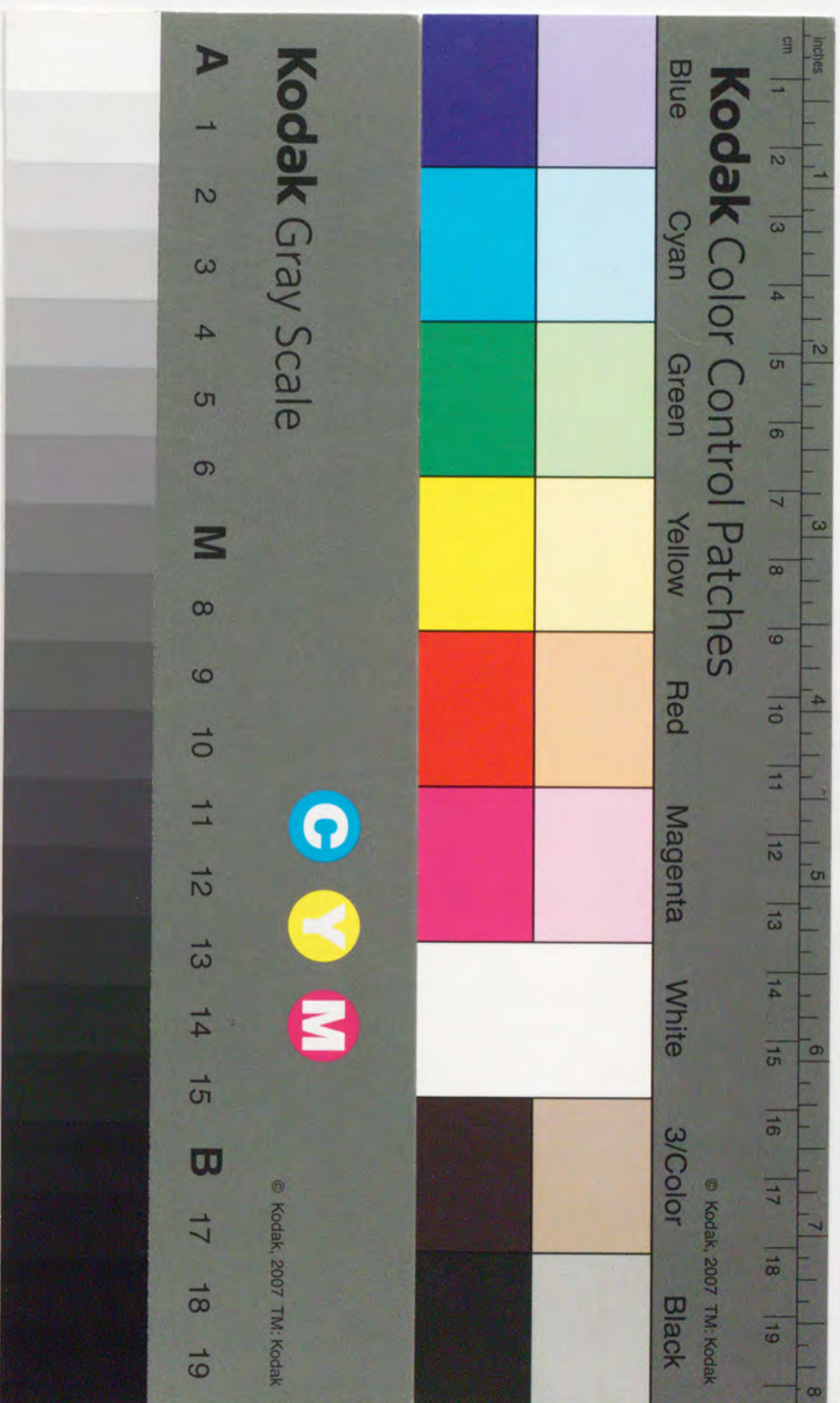
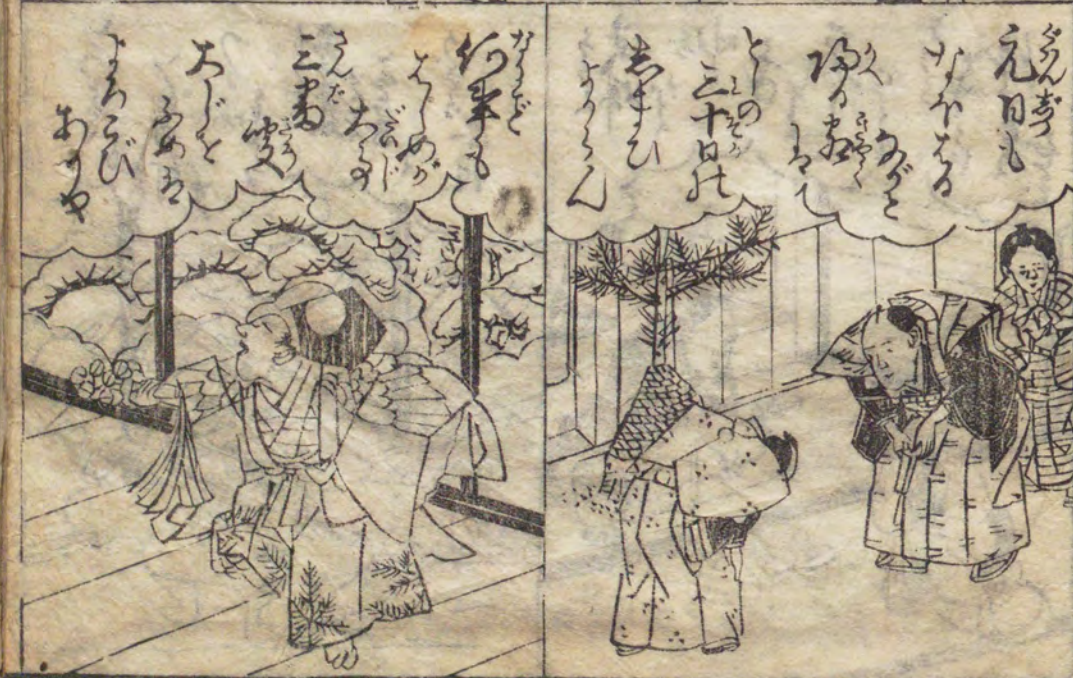








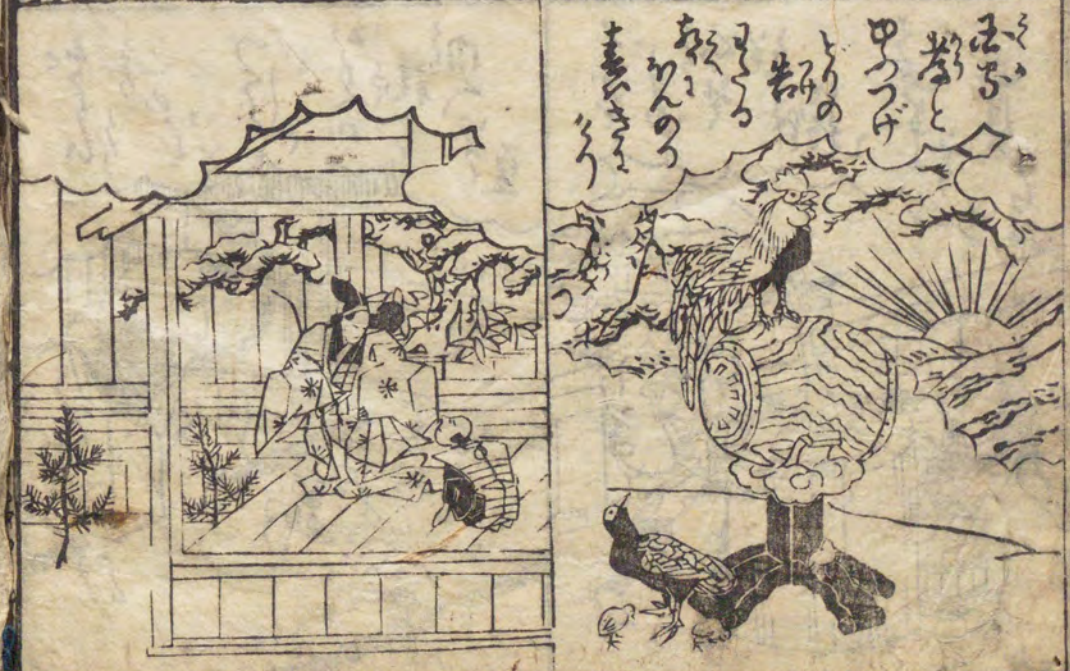
A black and white illustration of a man in a turban and dhoti, carrying a large bundle on his back, walking towards a doorway. The man is looking back over his shoulder. The doorway is on the right, and there is a window with a curtain on the left. The background is simple, with some lines suggesting a wall or floor.

A black and white woodblock print illustration of a traditional Japanese building, possibly a temple or shrine. The building features a thatched roof and a large, dark, triangular structure in the foreground. The scene is framed by stylized pine trees and a fence.

A black and white illustration of a man in a boat using a long pole to stir a large pot on a fire, with another figure visible in the background. The man in the foreground is wearing a simple robe and is focused on stirring the pot. The pot is large and sits on a small stand over a fire. In the background, another figure is visible, possibly another person in a boat or a different part of the same scene. The style is simple and illustrative, typical of a children's book.

A black and white illustration of a man in a striped tunic and sandals, holding a bowl and looking out a window. The window shows a landscape with trees and clouds.

A black and white line drawing of a traditional Japanese building, possibly a gate or a small shrine. The building features a thatched roof and a decorative element on the wall that resembles a fan or a stylized bird. The building is surrounded by trees and foliage, with a large tree on the left and smaller plants on the right. The drawing is done in a simple, sketchy style with bold lines.



一休諸國物語因會拾遺

源基定輯

けしきいふ事より出づる山へは輝きの待まきと女人の生を要んと
いふまでとてくさくさたる中なり

心學
第一
般若心經抄圖會
一休和尚註
同輯

け書々神儒佛の三教より一錢かゝるゝん終ふとぞいふ
 一うゝまの書とて休むるを以てまほしうとて書
 くるまどわたりて一紙の書とていふたゝまゝに書
 きたるの書とていふたゝまゝに書きたるの書とていふ
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系部書林

二聖並柳三悅

樓居仁齋書

