

25 IEHOBA yo nanji wa waga Kami nari; ware nanji wo agame, nanji no mi na wa home tataen; nanji saki ni tae naru waza wo okonai, inishie yori sadameta-ru koto wo shinjitsu wo mote nashi
2 tamaitareba nari. Nanji machi wo kae-te ishizuka to nashi; kengo naru shiro wo arezuka to nashi; adashibito no miyako wo machi to narashimezu: to-koshie ni tatsuru koto wo ezarashime
3 tamaeri. Kono yue ni tsuyoki tami wa nanji wo agame, arabitaru kuniguni
4 no shiro wa nanji wo osorubeshi. So-wa nanji yowaki mono no toride to nari, tomoshiki mono no nayami no toki no toride to nari, ame kaze no fuki kitarite kaki wo utsu gotoku, araburu mono no are kitaru toki no sakedokoro to nari, netsu wo sakuru kage to nari tamaeri.
5 Nanji adashibito no sawagi wo osaete kawakeru chi yori netsu wo tori nozoku gotoku narashime; araburu mono no kachi-uta wo todomete, kumo no kage wo mote netsu wo todomuru goto-ku narashime tamawan. Bangun no IEHOBA kono yama nite moromoro no tami no tame ni koetaru mono wo mote en wo mōke, hisashiku takuwa-
etaru budōshu wo mote en wo mōku: zui ōki koetaru mono, hisashiku takuwa-
etaru sumeru budōshu no en nari.
7 Mata kono yama nite moromoro no tami no kabureru kao-ōi to, moromoro no kuni no ōeru ōiginu wo tori nozoki;
8 tokoshie made shi wo nomi tamawan; Shu IEHOBA wa subete no kao yori namida wo nugui; zenchi no ue yori sono tami no hazukashime wo nozoki tamawan: kore wa IEHOBA no katari tamaeru nari.
9 Sono hi kaku iwan, Kore wa warera no Kami nari; warera machi nozome-ri, kare warera wo sukui tamawan: kore IEHOBA nari; warera machi nozome-ri, warera sono sukui wo yoro-
kobi tanoshimubeshi to. IEHOBA no mi te wa kono yama ni todomari, Moabu wa seno tokoro nite akuta no mizu no naka ni fumaruru waru no
11 gotoku, fumi nijiraren. Kare sono naka nite oyogu mono no oyogan to shite te wo nobasu ga gotoku, onoga

te wo nobasan: saredo IEHOBA sono te no tabakari to tomo ni sono takaburi
12 wo fuse tamawan. Nanji no kaki takaki kengo naru shiro wa IEHOBA katabuke taoshi, chi ni otoshite, chiri ni majie tamawan.
26 Sono hi Yuda no kuni nite kono uta wo utawan: Warera ni kengo naru machi ari; Kami sukui wo mote sono kaki, sono kakoi to nashi tamōbeshi.
2 Nanjira mon wo hirakite, chūshin wo mamoru tadashiki kunibito wo ireyo.
3 Nanji wa yasuki ni yasuki wo mote, kokorozashi kataki mono wo mamori tamau; kare wa nanji ni yori tanome-
4 ba nari. Nanjira tokotowa ni IEHOBA ni yori tanome: Shu IEHOBA wa toko-
5 shie no iwa nari. Takaki ni oru mono wo taoshi, sobietaru shiro wo fuse-
shime, chi ni fuseshimete; chiri ni
6 majie tamaeri. Kakute ashi kore wo fuman; kurushimu mono wa ashi nite kore wo fumi, mazushiki
7 mono wa sono ue wo ayuman. Tada-
shiki mono no michi wa naokarazaru nashi: nanji tadashiki mono no michi
8 wo naoku tairaka ni shi tamau. IEHO-
BA yo, sabaki wo okonai tamau michi nite, warera nanji wo machi nozome-ri, warera no kokoro wa nanji no na to, nanji no kinen no na to, wo shitau
9 nari. Waga kokoro yoru nanji wo shitaitari; waga uehi naru rei ashita ni nanji wo motomen: sowa nanji no sabaki chi ni okonawaruru toki, yo ni sumeru mono tadashiki wo manabube-
10 shi. Ashiki mono wa megumaruredomo, tadashiki wo manabazu; naoki chi ni arite nao fugi wo okonai, IEHOBA no miizu wo miru koto wo konomazu.
11 IEHOBA yo, nanji no mi te takaku agaredomo, karera kaerimizu; saredo nanji ga tami wo sukui tamau neshin wo miba, haji wo idakan; hi nanji no
12 teki wo yaki tsukusubeshi. IEHOBA yo, nanji wa warera no tame ni yasuki wo mōke tamawan: warera no okonai-
shi koto wa mina nanji no nashi tama-
eru nari. IEHOBA warera no Kami yo, nanji ni aranu hoka no shudomo saki ni warera wo osametari; saredo ware-
ra wa tada nanji ni yorite nanji no na

14 wo katari tsugen. Karera shinitareba, mata ikizu; nakitama to naritareba, mata kaerazu: nanji karera wo tada-
shite kore wo horoboshi, sono kinen no na wo sae kotogotoku useshime
15 tamaeri. IEHOBA yo, nanji kono kuni-
bito wo mashi tamaeri, kono kunibito wo mashi tamaeri; nanji wa tōtobare tamau: nanji chi no sakai wo koto-
gotoku hirome tamaeri.
16 IEHOBA yo, karera nayami no toki ni nanji wo aogi nozome-ri, karera nanji no korashime ni aeru toki sechi ni nan-
17 ji ni negigoto seri. IEHOBA yo, ware-
ra wa harameru onna no umu toki chi-
kazukite kurushimi, sono itami ni yo-
rite sakebu ga gotoku nauji no mae ni shika ariki. Warera wa harami, mata kurushimitaredo, sono umeru tokoro wa kaze ni nitari; warera sukui wo chi ni hodokosazu; yo ni sumu mono umare
19 idezariki. Nanji no shinuru mono wa iki; waga tami no kabane wa okin. Chiri ni fusu mono yo, samete uta utō-
beshi: nanji no tsuyu wa kusaki wo uruosu tsuyu no gotoku, chi wa naki-
tama wo idasan.
20 Waga tami yo, yuke, nanji no heya ni iri, nanji no ushiro no to wo tojite; ikidōri no sugi yuku made, shibashi
21 kakurubeshi. Miyo, IEHOBA wa sono tokoro wo idete, chi ni sumu mono no fugi wo tadashi tamawan: chi wa sono ue naru chi wo arawa ni shite, korosare-
taru mono wo mata ōwazarubeshi.
27 Sono hi IEHOBA wa kataku, ōi naru, tsuyoki tsurugi wo mote toku hashiru hebi Rebiyatan, magari uneru hebi Rebiyatan wo basshi; mata umi ni aru wani wo koroshi tamōbeshi.
2 Sono hi kaku utawan: uruwashiki
3 budōzono ari, kore wo utaeyo. Ware IEHOBA kore wo mamori; ori-ori mizu sosogi; yo mo hiru mo mamori-
te, sokonau mono arazarashimen.
4 Ware ni ikidōri nashi: negawaku wa ibara odorō no ware to tatakawan koto wo! Saraba ware susumi mukaete, mina morotomo ni yaki tsukusan.
5 Mushiro waga chikara ni tayorite, wa-
re to yawaragi wo musube; ware to
6 yawaragi wo musububeshi. Nochi ni

itaraba Yakobu wa ne wo hari, Isura-
eru wa me wo idashite hana saki; so-
no mi sekai no omote ni michin.
7 Yakobu Shu ni utaruru to iedomo, kare wo uchishi mono no shu ni uta-
ruru ga gotoki koto aran ya? Yakobu no korosaruru wa kare wo koroshishi mono no korosaruru ga gotoki koto
8 aran ya? Nanji ga Yakobu wo oi ta-
maeru korashime wa nori ni kanainu: ko-
chi no fukishi hi nanji araki kaze wo
9 mote kore wo utsushi tamaeri. Kaka-
ru ga yue ni Yakobu no fugi wa kore ni yorite kiyomeraren, kore ni yorite musubu mi wa tsumi wo nozoku koto wo sen; kare wa saidan no moromoro no ishi wo kudaketaru ishikai no goto-
ku ni nashi, Ashira no zō to hi no zō to wo futa tabi tatsuru koto nakarashimen.
10 Kengo naru machi wa arete susamaji-
ku, sute sararetaru ie no gotoku, mata areno no gotoshi: ko ushi kono tokoro nite kusa wo hami, kono tokoro nite fushi, katsu soko naru ki no eda
11 wo kurawan. Sono eda karuru toki, ori toraru; onna kitarite, kore wo ya-
kan: kore wa muchi no tami naru ga yue ni, kore wo tsukureru mono awa-
remazu; kore wo katachizukureru mo-
no megumazarubeshi.
12 Sono hi, nanjira Isuraeru no kora yo, IEHOBA wa uehi otoshitaru mi wo atsu-
muru gotoku, ōkawa no nagare yori Eji-
puto no kawa ni itaru made, nanji-
ra wo hitotsuhitotsu ni atsume tamō-
beshi.
13 Sono hi ōi naru rappa nari hibiki; Assuria no chi ni sasuraitaru mono, Eji-
puto no chi ni oi yararetaru mono kitarite, Ierusaremu no kiyoki yama nite IEHOBA wo ogamubeshi.
28 Eeru mono naru Efuraimubito yo, nanjira no hokori no kammuri wa waza-
wai naru kana! Sake ni oboruru mono yo, koetaru tani no kashira ni aru shi-
boman to suru hana no uruwashiki
2 kazari wa wazawai naru kana! Miyo, Shu wa hitori no chikara aru tsuyoki mono wo mochi tamaeri; sore wa hyō wo majietaru hayachi no gotoku, yabu-
ri sokonau tsumujikaze no gotoku,

ōmizu no abure minagiru gotoku, hageshiku kare wo chi ni nage utsubeshi.
 3 Eru mono naru Efuraimubito no hokori no kammuri wa ashi nite fumi
 4 nijiraren: koetaru tani no kashira ni aru, shiboman to suru hana no uruwashiki kazari wa natsu konu ni juku shitaru hatsunari no ichijiku no gotoshi; miru mono kore wo mite, toru te
 5 oshoshi to nomi iruru nari. Sono hi bangun no IEHOBA sono tami no nokoreru mono no tame ni, sakae no kammuri to nari, uruwashiki kammuri to
 6 nari tamawan: sabaki no seki ni za suru mono ni wa sabaki no rei wo atae, ikusa wo mon yori oi kaesu mono ni
 7 wa chikara wo atae tamōbeshi. Saredo karera mo sake ni yoroite yoromeki, koki sake ni yorite yoroboitari; saishi to yogensha to wa koki sake ni yorite yoromeki, sake ni nomare, koki sake ni yorite yoroboi; shikashite mokushi wo miru toki ni mo yoromeki, sabaki wo
 8 okonau toki ni mo tsumazukeri. Subete zen ni wa hakitaru mono to, kegare to
 9 miehite, kiyoki tokoro nashi. Kare wa tare ni oshiete chishiki wo atae to suru ka? tare ni shimeshite otozure wo satorasen to suru ka? chichi wo tachi, futokoro wo hanaretaru mono ni suru naran ka? Sowa imashime ni imashime wo kuwae, imashime ni imashime wo kuwae; nori ni nori wo kuwae, nori ni nori wo kuwae; koko ni mo sukoshiku, kashiko ni mo sukoshiku, oshiyu. Kono yue ni Kami adashi kuehbiru to kotonaru shita to wo mote kono tami ni katari tamawan: saki ni karera ni ii tamaikeru wa, Kowa yasumi nari, tsukaretaru mono ni yasumi wo atae yo; kowa nagusame nari to: saredo karera wa kiku koto wo sezariki. Kakaru ga yue ni IEHOBA no kotoba karera ni kudari te, Imashime ni imashime wo kuwae, imashime ni imashime wo kuwae; nori ni nori wo kuwae, nori ni nori wo kuwae; koko ni mo sukoshiku, kashiko ni mo sukoshiku oshien; kore ni yorite karera susumite, ushiro ni taore, sokokonaware, wana ni kakarite toraeraru beshi.

14 Nanjira kono Ierusalemu ni aru tami wo osamura tokoro no anadoru mono
 15 yo, IEHOBA no kotoba wo kike; Nanjira wa iere, Warera shi to keiyaku wo tate, yomi to chigiri wo musuberi; minagiri afururu wazawai no suguru toki, warera ni kitaraji; sowa warera itsuwari wo mote sakedokoro to nashi, azamuki wo mote mi wo kakushitare-
 16 ba nari to: kono yue ni Kami IEHOBA kaku ii tamau, Miyo, ware Shion ni hitotsu no ishi wo suete, sono motoi to naseri; kore wa kokoromi wo hetaru ishi, tōtoki sumi-ishi, katakua suetaru ishi nari: kore ni yori tanomu mono wa awatsuru koto nashi. Ware kōhei wo hakarinawa to shi, seigi wo omoshi to su: kakute hyō wa itsuwari nite tsukururu sakedokoro wo nozoki sari, mizu wa sono kakuretaru tokoro ni
 18 minagiri afuren. Nanjira ga shi to tateshi keiyaku wa kie use, yomi to musuberu chigiri wa naru koto nashi: sareba minagiri afururu wazawai no suguru toki, nanjira wa kore ni fumi taosarubeshi. Sono suguru goto ni, nanjira wo toraen; asana-asana ni sugi, hiru mo yoru mo sugu: kono otozure wo kiki wakimōru nomi nite
 20 mo ononoki oru nari. Sono sama wa toko mijikaku shite, mi wo noburu koto atawazu; fusuma semaku shite mi wo ōu koto atawazaru ga gotoshi.
 21 Sowa IEHOBA mukashi Perajima no yama nite tachi tamaishi ga gotoku ni tachi, Gibeon no tani nite ikidōri wo hanachi tamaishi ga gotoku ni ikidōri; shikashite sono okonai wo okonai tamawan, kusushiki mi okonai nari; sono waza wo nashi tamawan, kotonaru mi waza nari. Kono yue ni nanjira anadoru nakare, osoraku wa nanjira no imashime kibishiku naran: ware sude ni zenchi no ue ni sadamareru horobi aru yoshi wo Shu, bangun no IEHOBA yori kikitareba nari.
 Nanjira mimi wo katabukete, waga koe wo kike; nengoro ni waga kotoba
 23 wo kikubeshi. Nōfu tane wo makan
 24 ni ikade hi ni hi ni tagaeshi, hi ni hi ni sono chi wo suki, sono tsuchikure wo
 25 kudaku koto nomi wo sen ya? Moshi

chi no omote wo tairaka ni seba, ikade keshi wo maki, makin no tane wo oroshi, komugi wo une ni ue, ōmugi wo sadametaru tokoro ni ue, hadakamugi wo kuro ni uezarau ya? Kaku no gotoki wa kare no Kami kore ni chie wo ataete, oshie tamaeru nari.
 27 Keshi wa karasao nite utazu, makin wa sono ue ni kuruma wo kishirasezu; keshi wo utsu ni wa tsue wo mochi, makin wo utsu ni wa bō wo mochiyu.
 28 Mugi no kudaku ka? ina, kuruma ni kishirase, uma ni fumasete otosu koto wa suredomo, taezu shika suru ni arazu: kore wo kudaku koto wo sezarubeshi. Ko mo mata bangun no IEHOBA yori izu, sono hakarigoto wa kusushiku, sono chie wa suguretari.
 29 Aa Arieru yo, Arieru yo, aa Dabide no ei wo kamaetaru machi yo! toshi ni toshi wo kuwae, sechie mawari
 2 kitaraba; ware Arieru no nayamashi, kore ni kanashimi to nageki to arashimen: kare wo Arieru no gotoki mono
 3 to nasubeshi. Ware nanji no mawari ni ei wa kamae, toride wo kizukite, nanji wo kakomi, yagura wo tatete
 4 nanji wo semubeshi. Kakute nanji wa hikuku serare, chi ni fushite mono ii, chiri no naka yori hikuki koe wo idashite kataran; nanji no koe wa miko no koe no gotoku, chi yori ide, nanji no kotoba wa chiri no naka yori saezuru ga gotoshi. Saredo nanji no ada no moromoro wa komayaka naru chiri no gotoku, araburu mono no moromoro wa fuki sararuru monigara no gotoku naran: niwaka ni, matataku ma ni kono koto arubeshi. Bangun no IEHOBA wa ikazuchi, jishin, ōgoe, hayachi, tsumujikaze, oyobi yaki tsukusu hi no honō wo mote nozomi
 7 tamōbeshi. Kakute Arieru wo semete tatakau kuniguni no moromoro, Arieru to sono shiro to wo seme tatakaite nayamasu mono wa mina yume no gotoku, yo no maboroshi no gotoku naran.
 8 Uetaru mono no kurau koto wo yume mite; same kitareba, sono kokoro nao munashiki ga gotoku: kawakeru mono no nomu koto wo yumemite; same

kitareba, tsukare katsu shikiri ni no-man koto wo hossuru ga gotoku: Shion no yama wo semete, tatakau kuniguni no moromoro mo mata shikaran.
 9 Nanjira tamerae, shikashite odorokan; nanjira hoshiimama ni seyo, shikashite me kuraman: karera wa eeri, saredo sake no yue ni arazu; karera wa yoromekeri, saredo koki sake no yue ni arazu. Sowa IEHOBA umai no rei wo nanjira no ue ni sosogi, shikashite nanjira no me wo toji, nanjira no kao wo oi tamaeri: sono me wa yogensha, sono kao wa senchisha nari. Kakaru ga yue ni subete no mokushi wa nanjira ni wa fūjitaru fumi no kotoba no gotoku nari, moji shireru hito ni watashite, Kou, kore wo yome to iwan ni; kotaete, Fūjitaru ga yue ni yomu
 12 koto atawazu to iwan: mata moji shiranu hito ni watashite, Kou, kore wo yome to iwan ni; kotaete, Moji shirazaru nari to iwan.
 13 Shu ii tamawaku, Kono tami wa kuchi wo mote ware ni chikazuki, kuchibiru wo mote ware wo uyamaedomo, sono kokoro wa ware ni tōzakareri; sono ware wo kashikomi osoruru wa hito no imashime ni yorite oshierare-shi nomi: kono yue ni ware kono tami no naka nite, futa tabi kusushiki waza wo okonawan, sono waza wa kusushiku shite ito ayashi: karera no naka naru chisha no chie wa use, satoki mono no satoki wa kakureu.
 15 Onoga hakarigoto wo IEHOBA ni fukaku kakusan to suru mono wa wazawai naru kana; kuraki uchi ni arite waza wo okonaitē iu, Tare ka ware wo min ya? tare ka ware wo shiran ya to. Nanjira wa magareri! Ikade suemonozukuri wo mite, tsuchikure no gotoku omōbeken ya? tsukurareshi mono onore wo tsukururu mono wo sashite, Ware wo tsukururu ni arazu to iu wo en ya? katachizukuraretaru utsuwa wa katachizukurishi mono wo sashite, Chie nashi to iu wo en ya? Shibaraku shite Rebanon wa kawarite yoki hata to nari, yoki hata wa hayashi no gotoku
 18 miyuru toki kitaru narazu ya? Sono hi

mimishii wa kono fumi no kotoba wo kiki, meshii no me wa kuraki yori, yami yori miru koto wo ubeshi. Herikudaru mono wa IEHOBA ni yorite sono yorokobi wo mashi, hito no naka no mazushiki mono wa Isuraeru no Seisha ni yorite tanoshimi wo ubeshi. Araburu mono wa tae, anadoru mono wa use, yokoshima no ori wo ukagau mono wa kotogotoku tachi horobosarubekereba nari. Karera wa utae wo kiku toki magete hito wo tsumi shi, machi no mon nite isamuru mono wo hakarigoto ni otoshi ire, munashiki kotoba wo kamaete tadashiki hito wo shirizoku. Kono yue ni mukashi Aburahamu wo aganai tamaishi IEHOBA wa Yakobu no ie ni tsukite, kaku ii tamau: Yakobu wa ima yori haji wo komurazu, sono kao wa ima yori iro wo ushinawazu. Kare no shison wa sono naka ni waga okonau te no waza wo min, sono toki waga na wo sei to shi; Yakobu no Seisha wo sei to shite, Isuraeru no Kami wo osorubeshi. Kokoro ayamareru mono mo chishiki wo e, tsubuyakeru mono mo oshie wo manaban.

30 IEHOBA notamawaku, Motoreru kora wa wazawai naru kana; karera hakarigoto wo suredomo, ware ni yorite sezu: chikai wo musubedomo, waga mitama ni shitagawazu, masumasu tsumi ni tsumi wo kuwaen: karera waga kuchi ni towazu shite, Ejiputo ni kudari yuki; Paro no chikara wo karite, onore wo tsuyoku shi, Ejiputo no kage ni yoran. Paro no chikara wa kaerite nanjira no haji to nari, Ejiputo no kage ni yoru wa kaerite nanjira no hazukashime to narubeshi. Kare no kimitachi wa Zolan ni ari, kare no tsukaitachi wa Hanesu ni kitareri. Karera wa mina onore wo eki suru koto atawazaru tami ni yorite haji wo idaku; kano tami wa tasuke to narazu, eki to narazu, kaerite haji to nari, soshiri to nareri. 6 Minami no kata no kemono ni kakaru omoni no yogen. Iwaku, Karera sono takara wo waki roba no kata ni owase, sono homotsu wo rakuda no se ni owasete, me

jishi, o jishi, mamushi, oyobi tobi kakeru orochi no izuru kurushimi to, nayami to no kuni wo sugite, onore wo eki suru koto atawazaru tami ni yukau. 7 Sono Ejiputo no tasuke wa itazura ni shite munashi: kono yue ni ware wa kore wo yasumi oru Rahabu to yoberi. 8 Ima yukite, kore wo sono mae nite fuda ni shirushi, fumi ni nose, nochi no yo ni tsutaete, tokoshie ni akashi to subeshi. Kore wa motoreru tami, itsuwari wo iu kora, IEHOBA no okite wo kiku koto wo sezaruru kora nari: karera miru mono ni mukaite iu, Miru nakare to; mokushi wo uru mono ni mukaite iu, Naoki koto wo shimesu nakare, nameraka naru koto wo katare, 11 itsuwari wo shimese: nanjira oji wo sari, michi wo hanare, warera ga mae ni Isuraeru no Seisha wo arashimuru 12 nakare to. Kore ni yorite Isuraeru no Seisha kaku ii tamau, Nanjira kono kotoba wo anadori, shietage to yokoshima to wo tanomite, kore ni tayoreri; 13 kakaru ga yue ni kono fugi nanjira ni wa tsuki idete ochin to suru, takaki kaki no saketaru tokoro no gotoku, sono yabure niwaka ni, shibashi ga ma ni kitaran to. Shu kore wo yaburi, adakamo suemonozakuri no kame wo kudaki yaburu ga gotoku shite, oshimi tamawazu; sono kudake no naka ni ro yori hi wo tori, ike yori mizu wo kumu hodo no hito hira dani midasu koto nakaran. Shu IEHOBA, Isuraeru no Seisha kaku ii tamaeri, Nanjira tachi kaerite shizuka ni seba sukui wo e; odayaka ni shite yori tanomaba chikara wo ubeshi to: saredo nanjira kono koto wo kono mazariki. Nanjira kaerite ieri, Ina, warera uma ni norite nige hashiran to; kono yue ni nanjira nige hashiran: mata ieri, Warera hayaki mono ni noran to; kono yue ni nanjira wo ou mono hayakarubeshi. Hitori shitta sureba sen nin nige hashiri, go nin shitta sureba nanjira nige hashirite: sono nokoru mono wa wazuka ni yama no itadaki ni aru sao no gotoku, oka no ue ni aru hata no gotoku naran. 18 IEHOBA kore ni yori machite nochi,

megumi wo nanjira ni hodokoshi, kore ni yori agarite nochi nanjira wo awaremi tamawan: IEHOBA wa koei no Kami ni mashimaseri; subete kore wo machi nozomu mono wa saiwai nari. 19 Shion ni ori, Ierusalemu ni oru tami yo; nanji wa futa tabi naku koto araji; sono yobawaru koe ni ojite kanarazu nanji ni megumi wo hodokoshi tamawan; Shu kiki tamau toki tadachi ni kotae tamobeshi. Shu wa nanjira ni nayami no kate to, kurushimi no mizu to wo atae tamawan, nanji wo oshiyuru mono futa tabi kakureji, nanji no me wa sono oshiyuru mono wo tsune ni mirubeshi: nanji migi ni yuku mo, hidari ni yuku mo, sono mimi ni, Kore wa michi nari, kore wo ayumubeshi to ushirobe nite kataru wo kikan. Mata nanjira shirokane wo oishi kizameru zō, kogane wo harishi itaru zō wo kegare to shi, kitanaki mono no gotoku uchi sutete iwan, Sare to. Nanji ga chi ni maku tane ni Shu wa ame wo atae, mata chi ni nari izuru kate wo tamau; sono nari-idemone koete, yutaka naran: sono hi nanji no kedamono wa hiroki makiba ni kusa wo hamubeshi. Chi wo tagaesu ushi to, roba to wa uchiwa nite aogi, mi nite tōshi, shio wo kuwaetaru kaiba wo kurawan. 25 Ōi naru satsuriku no hi, yagura no taoruru toki, moromoro no takaki yama, moromoro no sobietaru mine ni kawa to mizu no nagare to arubeshi. 26 Kakute IEHOBA sono tami no kizu wo tsutsumi, sono utaretaru itade wo iyashi tamau hi ni wa, tsuki no hikari wa hi no hikari no gotoku, hi no hikari wa nanakasa wo kuwaete, nanatsu no hi no hikari no gotoku naran. 27 Miyo, IEHOBA no na wa tōki tokoro yori kitari, sono hageshiki ikari wa moe agaru honō no gotoku; sono kuchibiru wa ikidōri nite michi, shita wa yaki tsukusu hi no gotoku; sono iki wa minagirite unaji ni made itaru nagare no gotoshi, katsu horobi no furui nite moromoro no kuni wo furui; mata madowasu tazuna wo moromoro no tami no kuchi ni oki tamawan. Nanjira wa uta utawan sechie wo mamoru yo

no gotoshi; nanjira wa kokoro ni yorokoban, fue wo narashi, IEHOBA no yama ni kitari, Isuraeru no Iwa ni tsuku toki no gotoshi. IEHOBA wa sono miizu no koe wo kikashime, hageshiki ikari wo hanachite yaki tsukusu hi no honō to, hayachi to, ōame to, hyō to wo mote, sono kaina no kudaru koto wo shimeshi tamawan. IEHOBA no koe ni yorite Assuriabito wa kujiken, Shu wa kore wo shimoto nite uchi tamobeshi. 32 IEHOBA no arakajime sadame tamaeru tsue wo Assuria no ue ni kuwae tamau goto ni, tsuzumi wo narashi koto wo hikan. Shu wa ugoki furuu tatakai wo mote karera to tatakai tamobeshi. 33 Topete wa inishie yori mōkerare; mata ō no tame ni sonaeraretari; kore wo fukaku shi, kore wo hiroku shi; koko ni hi to, ōku no takigi to wo tsumi okitari; IEHOBA no iki kore wo iwō no nagare no gotoku ni moyasan. 31 Tasuke wo en tote Ejiputo ni kudari, uma ni yori tanomu mono wa wazawai naru kana; ikusagūruma ōki ga yue ni, kore ni tanomi, kihei hanahada tsuyoki ga yue ni, kore ni tanomu; saredo Isuraeru no Seisha wo aogazu, IEHOBA wo motomuru koto wo sezaruru nari. Shika wa aredomo IEHOBA mo mata chie arubeshi, kanarazu wazawai wo kudashite, sono kotoba wo hirugaeshi tamawazu: tachite ashiki mono no ie wo seme, mata fugi wo okonau mono no tasuke wo seme tamawan. Kano Ejiputobito wa hito ni shite, Kami ni arazu; sono uma wa niku ni shite, rei ni arazu: IEHOBA sono mi te wo nobashi tamawaba, tasukuru mono mo tsumazuki, tasukeraruru mono mo taorete mina hitoshiku horobin. IEHOBA kaku ware ni ii tamau, Shishi no hoe, wakashishi no emono wo tsukamite, hoe take-reru toki, amata no hitsujikai ai yobi tsudoite mukai yuku to mo, sono koe ni yorite kujikezu, sono kamabisushiki ni yorite okusezaru gotoku; bangun no IEHOBA kudarite Shion no yama, oyobi sono oka nite tatakai tamobeshi. Tori no hina wo mamoru ga gotoku, bangun no IEHOBA wa Ierusalemu wo mamori

- tamawan; kore wo mamorite kore wo sukui, sugikoshite kore wo tasuke tamawan. Isuraeru no kora yo, nanjira saki ni wa hanahadashiku Shu ui somu-
 6 keri, ima tachi kaerubeshi. Nanjira onoga te ni tsukurite, tsumi wo okashishi shirogane no gūzō, kogane no gūzō
 7 wo sono hi ono-ono nage suten. Koko ni Assuriabito wa tsurugi nite taoren, saredo hito no tsurugi ni arazu; tsurugi karera wo horobosan, saredo yo no hito no tsurugi ni arazu; karera tsurugi no mae yori nige hashiri, sono wakaki mono wa yoboro to naran.
 8 Karera no iwa wa osore ni yorite sugi sari, sono kimitachi wa hata wo mite kujiken: kowa IEHOBA no mi kotoba nari; IEHOBA no hi wa Shion ni ari, IEHOBA no ro wa Ierusalem ni ari.
- 32** Koko ni hitori no ō ari, seigi wo mote sube osame, sono kimitachi wa kōhei
 2 wo mote tsukasadoran. Mata hito arite, kaze no sakedokoro, ōame no no-garedokoro to nari; kawakeru chi ni aru mizu no nagare no gotoku, umi tsukaretaru chi ni aru ōi naru iwakage no
 3 gotoku naran. Miru mono no me wa kuramazū, kiku mono no mimi wa kabuke kiku wo ubeshi. Sawagashiki mono no kokoro wa satorite chishiki wo e, kotodomori no shita wa sumiyakeku azayaka ni kataru wo ubeshi.
 4 Oroka naru mono wa futa tabi tōtoshi to yobaruru koto naku, sakashira naru mono wa futa tabi taijin to yobaruru
 5 koto nakarubeshi. Sowa oroka naru mono wa oroka naru koto wo katari, sono kokoro ni fugi wo kamoshi, yokoshima wo okonai, IEHOBA ni mukaite midari naru koto wo katari, uetaru mono no kokoro wo munashiku shi, kawakeru mono no nomimono wo tsu-
 6 ki hateshimu. Sakashira naru mono no mochiyuru utsuwa wa ashishi: kare ashiki kuwadate wo mōke, itsuwari no kotoba wo mote kurushimu mono wo sokonai, tomoshiki mono no kataru koto kotowari naru mo, nao kore wo
 7 sokonaeri. Tōtoki hito wa tōtoki hakarigoto wo mōke, tsune ni tōtoki koto wo okonau.
- 9 Yasuraka ni oru onnatachi yo, okite waga koe wo kike; omoi wazurai naki musumetachi yo, waga kotoba ni mimi
 10 wo katabukeyo. Omoi wazurai naki onnatachi yo, hito tose amari no hi wo sugite ononoki awaten: sowa budō no kari-ire munashiku, mi wo osamuru toki kitarumajikereba nari.
 11 Yasuraka ni oru onnatachi yo, furui osoreyo; omoi wazurai naki mono yo, ononoki awateyo: koromo wo nugi, hadaka ai narite, koshi ni aratae wo
 12 matoe. Karera yoki hata no tame, minori yutaka naru budō no ki no
 13 tame ni mune wo utan. Oodoro to ibara waga tami no chi ni hae; tanoshimi no machi naru, yorokobi no ie-ie ni mo haen: sowa tonō wa suterare; nigiwaitaru machi wa are sutare; Ope-ru to yagura to wa tokoshie ni hora-ana to nari, no no roba no tanoshimu tokoro, hitsuji no mure no kusa hamu
 14 tokoro to narubeshi: saredo tsui ni wa mitama ue yori warera ni sosogite, areno wa yoki hata to nari, yoki hata wa hayashi no gotoku miyuru toki
 15 kitaran. Sono toki kōhei wa areno ni sumi, seigi wa yoki hata ni oran.
 16 Kakute seigi no isao wa heiwa, seigi no musubu mi wa tokoshie no odayaka to yasuki nari. Waga tami wa heiwa no ie ni ori, omoi wazurai naki sumika ni ori, yasuraka naru ikoidokoro ni oran. Saredo mazu hyō furite, hayashi kudake, machi mo kotogotoku taorubeshi. Nanjira moromoro no mizu no hotori ni tane wo oroshi, ushi oyobi roba no ashi wo hanachi oku mono wa saiwai nari.
- 33** Wazawai naru kana; nanji sokonawarezaru ni, hito wo sokonai; azamakarezaru ni, hito wo azamukeri! Nanji ga sokonau koto owaraba, nanji sokonaware; nanji ga azamuku koto hatenaba,
 2 nanji azamukarubeshi. IEHOBA yo, warera wo megumi tamae; warera nanji wo machi nozomeri: nanji asagoto ni warera no kaina to nari, mata nayami no toki ni warera no sukui to nari
 3 tamae. Nari todoroku koe ni yorite

- moromoro no tami nige hashiri; nanji no tachi tamau ni yorite moromoro
 4 no kuni wa chiri usenu. Onemushi no mono wo hami tsukusu ga gotoku, hito nanjira no takara wo tori tsukusan: mata inago no tobi tsudouga gotoku, hito nanjira no takara ni tobi tsudobeshi. IEHOBA wa ito takashi; takaki tokoro ni sumi tamau nari; IEHOBA wa Shion ni kōsei to seigi to wo mitase tamaitari. Nanji no yo wa kataku tachi, sukui to chie to, chishiki to wa yutaka ni aran: IEHOBA wo osoruru wa kuni no takara nari.
 7 Miyo, karera no masurao wa soto ni arite sakebi; wa wo motomuru tsukai wa itaku nageku. Ōji are sutarete, tabibito tae; teki wa keiyaku wo yaburi, machimachi wo nami shi, hito wo
 9 mono no kazu to sezu. Chi wa uree, otoroe; Rebanon wa hajiraite, kare; Sharon wa Araba no gotoku nari; Bashan to Karumeru to wa sono ha wo
 10 otosu. IEHOBA ii tamawaku, Ware ima oki; ima tatan; ima mizukara wo takaku sen. Nanjira no haramu tokoro wa momigara no gotoku, nanjira no umu tokoro wa wara no gotoshi: nanjira no iki wa hi to narite, nanjira wo
 12 kurai tsukusan. Moromoro no tami wa yakarete, hai no gotoku nari; ibara no kirarete, hi ni moyasaretaru ga gotoku naran.
- 13 Nanjira tōku ni aru mono yo, waga okonaishi koto wo kike; nanjira chikaki ni aru mono yo, waga chikara wo
 14 shire. Shion no tsumibito wa osoru; ononoki wa yokoshima naru mono ni nozomeri. Warera no uchi tare ka yaki tsukusu hi ni todomaru koto wo en ya? warera no uchi tare ka tokoshie ni yakuru naka ni todomaru wo en ya?
 15 Gi wo okonau mono, naoki wo kataru mono, shietagete etaru ri wo itoi sutsuru mono, mimi wo fusagite chi wo nagasu hakarigoto wo kikazaru mono, me wo tojite aku wo mizaru mono;
 16 kakaru hito wa takaki tokoro ni sumi, kataki iwa wa sono yagura to nari, sono kate wa ataerare; sono mizu wa tomo-
 17 shiki koto nakaran. Nanji no me wa uruwashiki sama naru ō wo mi; tōku
 18 hiroki kuni wo mirubeshi. Nanji no kokoro wa kano osoroshikarishi kotodomo wo omoi iden: kwaikēi seshi mono wa izuku ni ari ya? mitsugi wo hakarishi mono wa izuku ni ari ya? yagura wo kazoeshi mono wa izuku ni ari ya? Nanji futa tabi araki tami wo mizarubeshi, kano tami no kotoba wa fukaku shite satori gataku; sono shita wa koto ni shite toki gatashi.
 20 Warera no sechie no machi Shion wo miyo: nanji no me wa yasuraka naru sumai to nareru Ierusalem wo min; Ierusalem wa utsusaruru koto naki makuya ni shite, sono kui wa tokoshie ni nukarezu, sono nawa wa hito suji
 21 dani tatarezaru nari. IEHOBA warera to tomo ni kashiko ni imashite, miizu wo arawashi tamawan: kakute sono tokoro wa hiroki kawa, hiroki nagare aru tokoro to narite; sono naka ni wa kogu fune mo irezu, ōbune mo suguru koto
 22 nakarubeshi. IEHOBA wa warera wo sabaki tamau mono, IEHOBA wa warera ni okite wo tate tamaishi mono, IEHOBA wa warera no ō ni mashimashite; wa-
 23 rera wo sukui tamōbekereba nari. Nanji no funazuna wa toketari; sono hobashira no moto wo musubi katamuru koto atawazu, ho wo aguru koto atawazu: sono toki ōku no takara wo wakachi;
 24 ashinae made mo emono aran. Kashiko ni sumeru mono no uchi, Ware yameri to iu mono nashi: kashiko ni oru tami no toga wa yurusaren.
- 34** Moromomo no kuni yo, chikazukite, kike; moromoro no tami yo, mimi wo katabukeyo: chi to chi ni mitsuru mono, sekai to sekai yori izuru sube-
 2 te no mono kike. IEHOBA wa yorozu no kuni ni mukaite ikari, sono yorozu no ikusa ni mukaite ikidōri; karera wo kotogotoku horoboshi, karera wo
 3 hofurashime tamau. Karera wa korosarete nage suterare, sono kabane no kusaki ka tachi nobori, yama wa sono
 4 chi nite tokasaren. Ten no banzō wa kie use, moromoro no ten wa makimono no gotoku ni makaren: sono banzō no otsuru wa budō no ha no otsuru ga

- gotoku, ichijiku no karetaru ha no
5 otsuru ga gotoku naran. Waga tsu-
rugi wa ten nite uruotari : miyo, Edo-
mu no ue ni kudari, horobi ni sa-
dametaru tami no ue ni kudarite,
6 kore wo sabakan. IEHOBA no tsurugi
wa chi nite michi, abura nite koe, ko
hitsuji to yagi to no chi, o hitsuji no
jin no abura nite koyu : IEHOBA wa
Bozura nite nie no kemono wo koroshi,
Edomu no chi nite ōi ni hofuru koto
7 wo nashi tamaeri. Sono hofuriba ni
wa no ushi, ko ushi, o ushi mo tomo ni
kudaru; sono kuni wa chi nite uruosare,
sono chiri wa abura nite koyasarube-
8 shi. Kowa IEHOBA no ada wo kaeshi
tamau hi ni shite, Shion no utae no
tame ni mukui wo nashi tamau toshi
9 nari. Edomu no moromoro no kawa
wa kawarite yani to nari, sono chiri wa
kawarite yuwō to nari, sono tsuchi wa
10 kawarite moyuru yani to nari; hiru mo
yoru mo kiezu, sono keburu tsukuru
toki naku tachi noboran : kakute yoyo
are sutare; tokoshie made mo sono
tokoro wo suguru mono nakarubeshi.
11 U to harinezumi to soko wo onoga mo-
no to nashi; sagi to karasu to soko ni
suman : IEHOBA sono ue ni midare wo
okosu nawa wo hari, munashiki wo
kitarasuru omoshi wo sage tamōbeshi.
12 Kuni wo tsugubeki mono wo taten tote,
tōtoki mono futa tabi yobi atsumuru
koto wo seji; moromoro no kimitachi
13 wa mina usete naku narubeshi. Sono
tono ni wa kotogotoku ibara hae, shiro
ni wa kotogotoku irakusa to azami
to hae; no inu no sumika, dachō no
14 niwa to naran. No no kemono to ōka-
mi to koko ni ai, o yagi sono tomo wo
yobi; fukurō mo mata yadorite koko
15 wo yasumidokoro to sen. Hebi koko
ni ana wo tsukuri, tamago wa umite,
kora wo kaeshi, onore no kage no shita
ni ko wo atsumu : tobi mo mata sono
tomo to tomo ni, koko ni atsumaran.
16 Nanjira IEHOBA no fumi wo tsumabira-
ka ni tazunete yomubeshi : korera no
mono hitotsu mo kakuru koto naku,
mata hitotsu mo sono tomo wo kaku
mono araji : sowa IEHOBA no kuchi ko-
no koto wo mejji, sono mitama korera
17 wo atsume tamōbekereba nari. IEHO-
BA korera no mono ni kuji wo hikase,
tezukara nawa wo mote hakari, kono
chi wo wake ataete; nagaku karera ni
tamotashime, yoyo ni itaru made koko
ni sumashime tamawan.
- 35 Areno to uruoi naki chi to wa tano-
shimi; sabaku wa yorokobite, safuran
no hana no gotoku saki kagayakan.
2 Sakan ni saki kagayakite, yorokobi,
katsu yorokobi, katsu utai; Rebanon
no sakae wo e, Karumeru oyobi Sha-
ron no uruwashiki wo en : karera wa
IEHOBA no sakae wo mi, warera no
Kami no urushiki wo mirubeshi.
3 Nanjira naetarū te wo tsuyoku shi,
yowaritaru hiza wo sukoyaka ni seyo.
4 Kokoro sawagashiki mono ni mukaite
ie, Nanjira o-oshikare, osoruru nakare :
nanjira no Kami wo miyo, keibatsu ki-
tari, Kami no mukui kitaran; Kami
kitarite nanjira wo sukui tamōbeshi.
5 Sono toki meshii no me wa hirake, mi-
mishii uo mimi wa aku koto wo ubeshi.
6 Sono toki ashinae wa shika no gotoku
ni tobi hashiri, ōshi no shita wa uta
utawan : sowa areno ni mizu waki ide,
sabaku ni kawa nagarubekereba nari.
7 Yaketaru suna wa ike to nari, uruoi
naki chi wa mizu no minamoto to
nari : no inu no fashitaru sumika wa
ashi yoshi no shigeri au tokoro to
8 narubeshi. Kashiko ni ōji ari, sono
michi wa Kiyoki michi to tonaeraren;
kegaretaru mono wa kore wo suguru
koto atawazu; tada Shu no tami no ta-
me ni sonaeraru : kore wo ayumu mono
wa oroka nari to mo, mayou koto nashi.
9 Kashiko ni shishi orazu, araki kemono
mo sono michi ni noboru koto nashi :
sareba soko nite kore ni au koto naka-
rubeshi; tada aganawaretaru mono no-
mi soko wo ayuman. IEHOBA ni aga-
nai sukuwareshi mono uta utai tsutsu
kaerite, Shion ni kitari; sono kōbe ni
tokoshie no yorokobi wo itadaki, tano-
shimi to yorokobi to wo en; shikashite
kanashimi to nageki to wa nige saru-
beshi.
- 36 Hezekia ō no jū yo nen ni, Assuria no ō

- Senakeribu nobori kitarite, Yuda no
moromoro no kengo naru machi wo
2 seme toreri. Assuria ō Rakishi yori
Rebushake wo Ierusalemu ni tsukawa-
shi, taigun wo hikiite Hezekia ō no mo-
to ni yukashimu. Rabushake nunosa-
rashi no no no ōji no katae naru kami
3 no ike no hi ni soite tateri. Kono toki
Hirukia no ko naru, iezukasa Eriakimu,
shoki Sebuna, Asafu no ko naru, shi-
kwan Yoa idete kore wo mukau.
4 Rabushake karera ni iikeru wa, Nanji-
ra ima Hezekia ni ie, Daiō Assuria no
ō kaku ieri, Nanji no tanomi to suru
sono tanomu tokoro wa nani naru ka?
5 Ware iu, Nanji ga toku tokoro no ikusa
no hakarigoto to sono chikara to wa
tada kuchisakira no kotoba nomi : ima
nanji tare ni yori tanomite, ware ni
sakau koto wo nasu ya? Miyo, nanji
Ejiputo ni yori tanomeri, kore itameru
yoshi no tsue ni yori tanomeru ga go-
toshi; moshi hito kore ni yori motare-
naba, sono te wo tsuki sasaren : Ejiputo
ō Paro ga subete onore ni yori tanomu
mono ni tai suru wa kaku no gotoshi.
7 Nanji, Warera wa warera no Kami
IEHOBA ni yori tanomeri to ware ni
iwan ka? sowa saki ni Hezekia ga
takaki tokoro to, saidan to wo mina
tori sarite, Yuda to Ierusalemu to ni
mukai, Nanjira koko naru hitotsu no
saidan no mae nite hai subeshi to ieru
8 sore narazu ya? Ima, kou, waga kimi
Assuria ō ni kake wo seyo, ware nan-
ji ni ni sen no uma wo atōbekereba,
nanji yori kore ni noru mono wo idase;
9 hatashite idashi ubeshi ya? Sareba
ikade waga kimi no ito chiisaki shimo-
be no osa hitori wo dani shirizokuru
koto wo en ya? nanzo Ejiputo ni yori
tanomite ikusaguruma to kihei to wo
10 en to suru ya? Ima ware nobori kitarite,
kono kuni wo seme horobosu wa
IEHOBA no mune ni arazarubeken ya?
IEHOBA ware ni ii tamawaku, Nobori
yunkite, kono kuni wo seme horobose to.
11 Koko ni Eriakimu to, Sebuna to, Yoa to
tomo ni Rabushake ni iikeru wa, Kou,
Suria no kunikotoba nite shimobera
ni katate; warera kore wo satori uru-
nari : ishigaki no ue naru tami no kiku
tokoro nite wa Yudaya no kunikotoba
wo mote warera ni kataru nakare.
12 Rabushake iikeru wa, Waga kimi wa
korera no koto wo nanji no kimi to
nanji to ni nomi kataran tame ni ware
wo tsukawashishi naran ya? Nanjira
to tomo ni onoga fun wo kurai, onoga
yubari wo noman to suru ishigaki no
ue ni za suru hitobito ni mo ware wo
13 tsukawashishi narazu ya? Kakute Ra-
bushake tachite, Yudaya no kunikotoba
wo mote, ōgoe ni yobawari, iikeru wa,
Nanjira daiō Assuria ō no kotoba wo
14 kikubeshi. Ō kaku notamaeri, nanjira
Hezekia ni madowasaruru nakare; kare
15 nanjira wo sukui koto atawazu : Heze-
kia ga nanjira wo IEHOBA ni yorashi-
men to suru kotoba ni shitagau nakare,
kare ieraku, IEHOBA kanarazu warera
wo sukui, kono machi wa Assuria ō no
te ni watararuru koto nashi to. Heze-
kia ni kiki shitagau nakare : Assuria ō
kaku notamaeri, Nanjira ware to yoshi-
mi wo nashi, ide kitarite ware ni kuda-
re; ono-ono sono budō to, sono ichiji-
ku to wo kurai, ono-ono sono i no
17 mizu wo nomu koto wo ubeshi. Tsui
ni wa ware kitarite, nanjira wo hoka no
kuni ni tazusae yukan, sono kuni wa
nanji no kuni no gotoki kuni ni shite,
tanatsumono, budōshu, pan, oyobi bu-
18 dōzono ari. Osoraku wa Hezekia nan-
jira ni tokite, IEHOBA warera wo sukū-
beshi to iwan. Saredomo moromoro
no kuni no kamitachi no naka ni,
sono kuni wo Assuria ō no te yori
19 sukueru mono arishi ya? Hamate,
Arupade no kamitachi izuko ni ari
ya? Separuwaimu no kamitachi izu-
ko ni ari ya? mata waga te yori Sa-
maria wo sukui idashishi kami ari ya?
20 Korera no kuni no moromoro no kami
no naka ni, tare ka sono kuni wo wa-
ga te yori sukui idashishi mono ari ya?
Sareba IEHOBA mo ikade waga te yori
Ierusalemu wo sukui idashi en to.
21 Kaku arikereba tami wa modashite, hi-
to koto wo mo kotaezariki : sowa, Ko-
re ni kotōru nakare to no ō no ōse ari-
22 tsureba nari. Sono toki Hirukia no ko
naru, iezukasa Eriakimu, shoki Sebuna,
oyobi Asafu no ko naru, shikwan