

subete no ōtachi, umi no kanata no  
23 shimajima no otachi; Dedan, Tema,  
Buzu, oyobi subete hige wo soru mono;  
24 Arabia no subete no ōtachi, arenō  
no zasshu no tami no subete no ōtachi;  
25 Jimuri no subete no ōtachi, Eramu  
no subete no ōtachi, Medea no subete  
26 no ōtachi; kita no subete no ōtachi,  
sono kare to kore to ni oite, aruiwa tōki  
mono, aruiwa chikaki mono; subete  
chi no omote ni aru yo no kuniguni no  
ōtachi wa kono sakazuki wo noman:  
Seshaku ō wa korera no nochī ni nomu-  
beshi. Yue ni nanji karera ni tsugete ie,  
Bangun no IEHOBA, Isuraeru no Kami  
kaku ii tamau, Ware nanjira no uchi  
ni tsurugi wo tsukawasu ni yorite,  
nanjira wa nomi, mata ei, mata haki,  
ma a taorete futa tabi tatazare to.  
28 Karera moshi nanji te yori kono  
sakazuki wo ukete nomazuba, nanji  
karera ni ie, Bangun no IEHOBA kaku  
ii tamau, Nanjira kanarazu nomubeshi.  
29 Miyo, ware waga na wo mote tonae-  
raruru kono machi ni sura wazawai  
wo kudasari; nanjira ikade batsu  
wo manukaruru koto wo en ya? Nan-  
jira wa batsu wo manukareji; sowa  
ware tsurugi wo yobite, chi ni sumeru  
subete no mono wo semubekereba nari  
30 to bangun no IEHOBA ii tamau. Nanji  
karera ni kono subete no kotoba wo  
yogen shite iubeshi, IEHOBA takaki  
tokoro yori yobawari, sono kiyoki  
miya yori koe wo idashi, onore no  
sumika ni mukaite yobawari, chi ni  
sumeru subete no mono ni mukaite,  
budo wo fumu mono no gotoku sakebi  
31 tamawan. Sakebi chi no hate made  
kikoyu; sowa IEHOBA kuniguni to  
arasoi, bammin wo sabaki; akunin  
wo tsurugi ni wataseba nari to  
IEHOBA ii tamaeri.

32 Bangun no IEHOBA kaku ii tamau,  
Miyo, wazawai idete kuni yori kuni  
ni itaran, ōi naru arashi chi no hate  
33 yori okorubeshi. Sono hi IEHOBA no  
koroshi tamau mono wa chi no kono  
hate yori, chi no kano hate ni oyoban:  
karera wa kanashimarezu, atsumerare-  
zu, hōmurarezu shite; chi no omote ni  
34 fundo to naran. Bokusha yo, nageki

sakebe; mure no osatachi yo, nanjira  
hai no uchi ni marobubeshi: sowa  
nanjira no hofuraruru hi mitsureba  
nari, ware nanjira wo chirasubekereba,  
nanjira wa tōtoku utsuwa no gotoku  
otsubeshi. Bokusha wa nogareba na-  
ku, mure no osatachi wa niguru toko-  
ro nashi. Bokusha no sakebi no koe to,  
mure no osatachi no nageki kikoyu!  
sowa IEHOBA sono maki wo horobosu  
37 tamaeba nari. IEHOBA no hageshiki  
ikari ni yorite, odayaka naru makiba  
38 wa horobosu. Kare wa shishi no  
gotoku sono su wo idetari: horobosu  
mono no ikari to, sono hageshiki  
ikari ni yorite, karera no chi wa ara-  
saretari.

**26** Yuda no ō, Yoshia no ko Iehoakimu  
ga kurai ni tsukishi hajime no koro,  
IEHOBA yori kono kotoba idete iu,  
2 IEHOBA kaku iu, Nanji IEHOBA no ie  
no niwa ni tachi, waga nauji ni meijite  
iwashimuru subete no kotoba wo, Yu-  
da no machimachi yori kitarite IEHOBA  
no ie ni ogami wo suru hitobito ni tsu-  
geyo: hito koto wo mo herasu nakare.  
3 Karera kikite, omo-ono sono ashiki  
michi wo hanaruru koto aran; saraba  
ware karera no okonai no ashiki ga  
tame ni, wazawai wo karera ni kudasari  
4 to seru koto wo kuyubeshi. Nanji  
karera ni, IEHOBA kaku iu to ie: Nan-  
jira moshi ware ni kikazu, waga nan-  
jira no mae ni okishi okite wo okona-  
5 wazu; waga nanjira ni tsukawashi  
shikiri ni tsukawaseshi, waga shi-  
mobe naru yogensha no kotoba wo  
kikazuba; (nanjira wa kore wo kika-  
6 zariki;) ware kono ie wo Shiro no  
gotoku ni nashi, mata kono machi  
wo chi no bankoku ni norowaruru  
7 mono to nasubeshi. Saishi to, yogen-  
sha, oyobi tami mina Ieremia ga IEHO-  
BA no ie ni tachite, kono kotoba wo  
8 noburu wo kikeri. Ieremia IEHOBA  
ni meizerareshi subete no kotoba wo  
tami ni tsuge owarishi toki, saishi  
to, yogensha, oyobi subete no tami  
kare wo torae, ikeru wa, Nanji wa  
9 kanarazu shinubeshi. Nanji nani yue  
ni IEHOBA no na wo mote yogen shi,

Kono ie wa Shiro no gotoku ni nari,  
kono machi wa arechi to narite, sumu  
mono naki ni itaran to iishi ya to.  
Tami mina IEHOBA no ie ni atsumarite,  
Ieremia wo semu.

10 Yuda no kimitachi kono koto wo  
kikite, ō no ie wo ide, IEHOBA no ie  
ni noborite; IEHOBA no ie no atarashi-  
ki mon no irikuchi ni za seri. Saishi  
to yogenshara, kimitachi to, subete no  
tami ni uttaete iu, Kono hito wa shi ni  
ataru mono nari; kore wa nanjira ga  
mimi ni kikishi gotoku, kono machi ni  
mukaite ashiki yogen wo nashitaru  
12 nari. Koko ni oite Ieremia tsukasa-  
tachi to subete no tami ni iikeru wa,  
IEHOBA ware wo tsukawashi, nanjira  
ga kikera subete no kotoba wo mote,  
kono ie to kono machi ni mukaite  
13 yogen sesshime tamau. Yue ni nanjira  
ima nanjira no michi to okonai wo  
aratamete, nanjira no Kami IEHOBA no  
koe ni shitagae; saraba IEHOBA nanjira  
ni wazawai wo kudasari to seshi koto  
14 wo kui tamobeshi. Miyo, ware wa nan-  
jira no te ni ari! nanjira no me ni yos-  
hi to miyuru tokoro, todashi to miyuru  
15 koto wo ware ni okonae. Saredo  
nanjira yoku kore wo shire, nanjira  
moshi ware wo korosaba kanarazu  
tsumi naki mono no chi nanjira no mi-  
to, kono machi to, sono uchi ni sumeru  
mono ni kisen: IEHOBA ware wo  
tsukawashite, kono subete no kotoba  
wo nanjira no mimi ni tsugeshime  
16 tamaishi nareba nari. Kimitachi to  
subete no tami sunawachi saishi to  
yogenshara ni iikeru wa, Kono hito wa  
shi ni ataru mono ni arazu; kore wa  
warera no Kami, IEHOBA no na ni  
yorite, warera ni katarishi nari to.  
17 Toki ni kono chi no toshiyori su ni  
tachite, tami no subete no atsumareru  
mono ni tsugete ikeru wa, Yuda no ō  
Hezekia no yo ni Moreshitebito  
Mika Yuda no tami ni yogen shite  
iikeraku, Bangun no IEHOBA kaku ii  
tamau, Shion wa hatake no gotoku  
tagaesare, Ierusaremwa kuzure-  
zuka to nari, kono ie no yama wa  
kibukaki takaki tokoro to naran to.  
19 Yuda no ō Hezekia to, subete no Yu-

dabito wa kare wo korosan to seshi  
koto arishi ya? Hezekia IEHOBA wo  
osore, IEHOBA ni motomekereba, IEHOBA  
karera ni kudasari to tsuge tamaishi  
wazawai wo kui tamaishi ni arazu ya?  
warera kaku nasu wa onore no tamashii  
wo sokonau ōi naru aku wo nasu  
nari. Mata saki ni IEHOBA no na wo  
mote yogen seshi hito ari, sunawachi  
Kiriate-yarimu no Shimaya no ko Uria  
nari; kare Ieremia no subete ieru go-  
toku, kono machi to kono chi ni mu-  
kaite yogen seri: Iehoakimu ō to, so-  
no subete no yūhi to, subete no kimi-  
tachi sono kotoba wo kikeri: koko ni  
oite ō kare wo korosan to omoishi ga,  
Uria kore wo kiki, osorete Ejiputo ni  
22 nige yukishikaba; Iehoakimu ō hito  
wo Ejiputo ni tsukawaseri; sunawachi  
Akuboru no ko Erunatan ni su nin wo  
soete, Ejiputo ni tsukawashikereba;  
23 karera Uria wo Ejiputo yori hiki ida-  
shi, Iehoakimu ō no moto ni tsure kitari-  
shi ni; ō tsurugi wo mote kore wo  
koroshi, sono shikabane wo iyashiki  
mono no haka ni sutesasetari to.  
24 Toki ni Shapau no ko Ahikamu Iere-  
mia wo tasuke, kore wo tami no te  
ni watashite korosazarashimu.

**27** Yuda no ō, Yoshia no ko Ieho-  
akimu ga kurai ni tsukishi hajime  
no koro, IEHOBA yori kono kotoba  
2 Ieremia ni nozomite iu, Sunawachi  
IEHOBA kaku ware ni ii tamaeri: Nanji  
nawa to kubiki wo tsukurite, nanji  
3 no kubi ni oki; kore wo Ierusare-  
mu ni kitarite Zedekia ō ni itaru toko-  
ro no tsukaitachi no te ni yorite,  
Edomu no ō, Moabu no ō, Ammon-  
bito no ō, Tsuro no ō, Shidon no ō ni  
4 okurubeshi. Nanji karera ni meijite  
sono shu ni iwashimeyō, Bangun no  
IEHOBA, Isuraeru no Kami kaku ii  
tamau, Nanjira sono shu ni kaku  
5 tsugubeshi; Ware waga ōi naru chi-  
kara to, nobetaru hiji wo mote, chi to  
chi no ue ni oru hito to kemono to wo  
tsukuri; waga kokoro no mama ni  
6 chi wo hito ni ataetari. Ima ware  
kono subete no kuni wo waga shimo-  
be naru, Babiron no ō Nebukadene-

zaru no te ni atae; mata no no kemo-  
 no wo kare ni ataete, kare ni tsukae-  
 shimu. Kare no chi no toki itaru  
 made, bankokumin wa kare to, sono  
 ko to, sono mago ni tsukaen: sono  
 toki itaraba, ōku no kuni to, ōi naru  
 ō wa kare wo onore ni tsukaeshimu-  
 beshi. Babiron no ō Nebukadenezaru  
 ni tsukaezu, Babiron no ō no kubiki  
 wo sono kubi ni owazaru kuni to tami  
 wa ware kare no te wo mote kotogo-  
 toku kore wo horobosu made, tsurugi  
 to, kikin to, ekibyō wo mote kore wo  
 bassen to IEHOBA ii tamau. Yue ni  
 nanjira no yogensha, nanjira no urana-  
 ishi, nanjira no yumemiru mono, nan-  
 jira no hōjutsushi, nanjira no mahō-  
 shi, nanjira ni tsugete, Nanjira wa  
 Babiron no ō ni tsukōru koto araji  
 to iu to mo, kiku nakare: karera  
 wa itsuwari wo nanjira ni yogen shite,  
 nanjira wo sono kuni yori tōku  
 hanareshime; katsu ware wo shite  
 nanjira wo owashime, nanjira wo  
 horobosashimuru nari. Saredo Babir-  
 on no ō no kubiki wo sono kubi  
 ni ōte, kare ni tsukōru kuniguni no  
 hito wa ware kore wo sono kuni ni  
 nokoshi; soko ni tagaeshi, sumashi-  
 mubeshi to IEHOBA ii tamau.  
 12 Ware kono subete no kotoba no  
 gotoku, Yuda no ō Zedekia ni tsugete  
 iikeru wa, Nanjira Babiron no ō no  
 kubiki wo nanjira no kubi ni ōte,  
 kare to sono tami ni tsukaeyo, saraba  
 ikubeshi. Nanji to nanji no tami  
 nanzo IEHOBA ga Babiron no ō ni  
 tsukaezaru kuni ni tsukite ii tamai-  
 shi gotoku, tsurugi to, kikin to, eki-  
 byō ni shinubeken ya? Yue ni nan-  
 jira wa Babiron no ō ni tsukōru  
 koto araji to nanjira ni tsuguru  
 yogensha no kotoba wo kiku nakare:  
 karera wa itsuwari wo nanjira ni  
 yogen suru nari. IEHOBA ii tamaike-  
 ru wa, Ware karera wo tsukawasa-  
 zaru ni, karera wa waga na wo  
 mote itsuwari wo yogen su; koko wo  
 mote ware nanjira wo ōi hanachi,  
 nanjira to nanjira ni yogen suru  
 yogenshatachi wo horobosu ni itaran.  
 16 Ware mata saishi to kono subete no

tami ni katarite iikeru wa, IEHOBA kaku  
 ii tamau: Miyo, IEHOBA no ie no  
 utsuwa ima sumiyaka ni Babiron  
 yori mechi kaesarubeshi to nanjira  
 ni yogen suru yogensha no kotoba  
 wo kiku nakare: sowā karera itsu-  
 waru wo nanjira ni yogen sureba  
 nari. Nanjira karera ni kiku nakare;  
 Babiron no ō ni tsukaeyo, saraba  
 ikubeshi: kono machi wo nanzo  
 arechi to nasubeken ya? Moshi  
 karera yogensha ni shite, IEHOBA no  
 kotoba karera no uchi ni araba, IEHOBA  
 no ie to, Yuda no ō no ie to, Ierusalem  
 to ni nokoreru tokoro no utsuwa  
 no, Babiron ni utsusarezaru koto wo  
 bangun no IEHOBA ni motomubeki nari.  
 19 Bangun no IEHOBA hashira to, umi to,  
 dai oyobi kono machi ni nokoreru  
 utsuwa ni tsukite kaku ii tamau.  
 20 Kore wa Babiron no ō Nebukadene-  
 zaru ga Yuda no ō Iehoakinu no ko  
 Iekonia, oyobi Yuda to, Ierusalem  
 no subete no kimitachi wo Ierusalem  
 yori Babiron ni torae utsu-  
 seshi toki ni kasumezarishi utsu-  
 wa nari; sunawachi bangun no  
 IEHOBA, Isuraeru no Kami IEHOBA  
 no ie to, Yuda no ō no ie to, Ierusalem  
 to ni nokoreru utsuwa ni tsukite, kaku  
 ii tamau. Korera wa Babiron ni tazu-  
 sae yukare, waga kore wo kaerimiri hi  
 made kashiko ni aran; sono nochī  
 ware kore wo kono tokoro ni tazusae  
 kaerashimen to IEHOBA ii tamau.  
 28 Kono toshi sunawachi Yuda no ō,  
 Zedekia ga kurai ni tsukishi hajime,  
 sono yo nen no go gwatsu, Gibeon no  
 Azuru no ko naru, yogensha Hanania  
 IEHOBA no ie nite, saishi to subete no  
 tami no mae nite ware ni katari, iikeru  
 2 wa, Bangun no IEHOBA, Isuraeru no  
 Kami kaku ii tamau, Ware Babiron  
 3 no ō no kubiki wo kudakeri. Futa  
 tose no uchi ni Babiron no ō Nebukadenezaru  
 ga kono tokoro yori torite Babiron ni tazusae yukishi, IEHOBA  
 no ie no utsuwa wo futa tabi kotogoto-  
 ku kono tokoro ni kaerashimen: ware  
 mata Yuda no ō, Iehoakinu no ko  
 Iekonia, oyobi Babiron ni yukishi

Yuda no subete no torawarebito wo  
 kono tokoro ni kaerashimen: sowā  
 ware Babiron no ō no kubiki wo  
 kudakubekereba nari to IEHOBA ii  
 5 tamau. Koko ni oite yogensha Ierem-  
 ia IEHOBA no ie ni tateru saishi no  
 mae to, subete no tami no mae nite,  
 yogensha Hanania to mono iu:  
 6 yogensha Ieremia sunawachi ikeru  
 wa, Amen: negawaku wa, IEHOBA  
 kaku nashi tame: negawaku wa,  
 Babiron ni tazusae yukareshi IEHOBA  
 no ie no utsuwa, oyobi subete torae  
 utsusareshi mono wo IEHOBA Babiron  
 yori futa tabi kono tokoro ni kaerashime  
 7 tamawan to nanji no yogen seshi  
 kotoba no nara koto wo. Saredo  
 nanji ima waga nanji no mimi to, sube-  
 te no tami no mimi ni kataran to suru  
 8 kono kotoba wo kike. Ware to nanji  
 no saki ni ideshi yogensha wa mukashi  
 yori ōku no chi to, ōi naru kuni ni  
 tsukite, ikusa to, wazawai to, ekibyō  
 9 no koto wo yogen seri. Taihei wo yogen  
 suru tokoro no yogensha wa moshi  
 sono yogensha no kotoba togenaba,  
 sono makoto ni IEHOBA no tsukawashi  
 tamaeru mono naru koto shirarubeshi.  
 10 Koko ni oite yogensha Hanania  
 yogensha Ieremia no kubi yori kubi  
 wo torite, kore wo kudakeri.  
 11 Hanania subete no tami no mae nite  
 katari, IEHOBA kaku ii tamau, Ware  
 futa tose no uchi ni kaku no gotoku  
 bankokumin no kubi yori Babiron ō  
 Nebukadenezaru no kubiki wo kudaki  
 hanasan to iu. Yogensha Ieremia tsui  
 12 ni sarinu. Yogensha Hanania yogen-  
 sha Ieremia no kubi yori kubiki wo  
 kudaki hanaseshi nochī, IEHOBA no  
 13 kotoba Ieremia ni nozomite iu, Nanji  
 yukite, Hanania ni IEHOBA kaku iu to  
 tsugeyo: Nanji ki no kubiki wo kudaki-  
 redomo; kore ni kaete tetsu no  
 14 kubiki wo tsukureri. Bangun no  
 IEHOBA, Isuraeru no Kami kaku iu:  
 Ware tetsu no kubiki wo kono ban-  
 kokumin no kubi ni okite, Babiron no  
 ō Nebukadenezaru ni tsukaeshimu;  
 karera kore ni tsukaen: ware no no  
 15 kemono wo mo kore ni ataetari. Mata  
 yogensha Ieremia yogensha Hanania  
 10 to IEHOBA ii tamau. IEHOBA kaku

ii tamau, Babiron ni oite shichi jū nen michinaba, ware nanjira wo kaerimi, waga yoki kotoba wo nanjira ni nashite, nanjira wo kono tokoro ni kaerashimen. IEHOBA ii tamau, Waga nanjira ni mukaita idaku tokoro no omoi wa ware kore wo shiru, sunawachi wazawai wo ataen to ni arazu, yasuki wo ataen to omoi, mata nanjira ni nochi to, nozomi wo ataen to omou nari. Nanjira ware ni yobawari, yukite ware ni inoran; ware nanjira ni kikubeshi. Nanjira moshi isshin wo mote ware wo motomenaba, ware ni tazune awan. IEHOBA ii tamau, Ware nanjira no au tokoro to naran, ware nanjira no toraware wo toki, nanjira wo bankoku yori, subete waga nanjira wo oi yarishi tokoro yori atsume, katsu waga nanjira wo shite torawarete hanareshimeshi sono tokoro ni nanjira wo hiki kaeran to IEHOBA ii tamau. IEHOBA warera no tame ni Babiron ni oite yogensha wo tate tamaishi to nanjira wa iu. Dabide no kurai ni za suru ō to, kono machi ni sumeru subete no tami, nanjira to tomo ni torae utsusarezarishi kyōdai ni tsukite, IEHOBA kaku ii tamau, Bangun no IEHOBA kaku in, Miyo, ware tsurugi to, kikin to, ekibyō wo karera ni okuri, karera wo ashiku shite, kurawarezaru, ashiki ichijiku no gotoku ni nasan. Ware tsurugi to kikin to, ekibyō wo mote karera wo oi, mata karera wo chi no bankoku ni watashite, shietage ni awashime, waga karera wo oi yaru kuniguni ni oite noroi to nari, odoroki to nari, hito no warai to nari, hazukashime to narashimen: kore karera waga kotoba wo kikazareba nari to IEHOBA ii tamau, ware kono kotoba wo waga shimobe naru yogensha ni yorite okuri, shikiri ni okuredomo; nanjira kikazaru nari to IEHOBA ii tamau. Waga Ierusaremu yori Babiron ni okurishi, subete no torawarebito yo, nanjira IEHOBA no kotoba wo kike. Waga na wo mote itsuwari wo nanjira ni yogen suru Koraya no ko Ahabu to, Maasea no ko Zedekia ni

tsukite, bangun no IEHOBA, Isuraeru no Kami kaku iu: Miyo, ware karera wo Babiron no ō Nebukadenezaru no te ni watasan; kare kore wo nanjira no me no mae ni korosubeshi. Babiron ni aru, Yuda no torawarebito wa mina karera wo mote noroi to nashi, Negawaku wa, IEHOBA nanji wo Babiron no ō ga hi nite yakishi, Zedekia to Ahabu no gotoki mono to nashi tamawan koto wo to iu: kowa karera Isuraeru no uchi ni aku wo nashi, tonari no tsuma wo okashi, katsu waga karera ni meizezaru itsuwari no kotoba wo waga na wo mote katarishi ni yoru; ware kore wo shiri, mata akashi su to IEHOBA ii tamau. Nanji Neheramibito Shimaya ni kakku katari iubeshi, Bangun no IEHOBA, Isuraeru no Kami kaku iu, Nanji onore no na wo mote, fumi wo Ierusaremu ni aru subete no tami to, saishi Maasea no ko Zepania, oyobi subete no saishi ni okurite iu, IEHOBA nanji wo saishi Iehoyada ni kaete saishi to nashi, nanjira wo IEHOBA no ie no tsukasa to nashi tamau; kowa subete kurui, katsu mizukara yogensha nari to iu mono wo hitoya to, ashigase ni tsunagashimen tame nari. Shikaru ni nanji ima nani yue ni nanjira ni mukaita, mizukara yogensha nari to iu tokoro no, Anatote no Ieremia wo imashimezaru ya? Sowa kare Babiron ni oru warera ni fumi wo okuri, Toki nao nagakereba, nanjira ie wo tatete, kore ni sumai; hatake wo tsukurite, sou mi wo kurae to ieri. Saishi Zepania kono fumi wo yogensha Ieremia ni yomi kikasetari. Toki ni IEHOBA no kotoba Ieremia ni nozomite iu, Subete no torawarebito ni fumi wo okurite iubeshi, Neheramibito Shimaya no koto ni tsukite IEHOBA kaku iu, Ware Shimaya wo tsukawazaru ni, kare nanjira ni yogen shi, nanjira ni itsuwari wo shinzesimeshi ni yorite; IEHOBA kaku iu, Miyo, ware Neheramibito Shimaya to, sono shison wo bassubeshi; kare IEHOBA ni somuku koto wo oshieshi ni

yorite, kono tami no uchi ni kare ni zoku suru mono hitori mo sumau koto nakaran: katsu waga tami ni waga nasan to suru yoki koto wo mizarubeshi to IEHOBA ii tamau. Nanji no ai suru mono wa mina nanji wo wasurete, nanji wo motomezu: kore nanji no toga no ōki to, tsumi no amata naru ni yorite ware ata no utsu ga gotoku, nanji wo uchi; kibishiku nanji wo koraseba nari. Nanzo nanji no kizu no tame ni sakebu ya? nanji no urei wa iyuru koto nashi: nanji no toga no ōki to, tsumi no amata naru ni yorite, ware kore wo nanji ni nasu nari. Saredo subete nanji wo kurau mono wa kuraware, subete nanji wo shietaguru mono wa mina toraware; nanji wo kasumuru mono wa kasumaren: subete nanji no mono wo uban mono wa ware kore wo shite ubawaruru koto ni awashimubeshi. IEHOBA in, Ware nanji ni kōyaku wo hari, nanji no kizu wo iyasan; sowa hito nanji wo suterareshi mono to yobi, Tazunuru mono naki Shion to ieba nari. IEHOBA kaku in, Miyo, ware kano torae utsusaretaru Yakobu no temmaku wo kaeshi, sono sumai wo awareman; kono machi wa sono moto no oka ni tateraren, shiro ni wa yoroshiki sama ni hito sumawan. Kansha to, yorokobu mono no koe to sono uehi yori iden: ware karera wo masan, karera sukunakaraji; ware karera wo tattoku sen, karera iyashimerareji. Sono ko wa inishie no gotoku aran, sono atsumari wo waga mae ni kataku tatan, oyoso kare wo shietaguru mono wa ware kore wo basen. Sono kashira wa onore yori ide, sono tsukasa wa sono uehi yori iden; ware kare wo chikazuke, kare ni chikazukan: tare ka sono inochi wo kakete ware ni chikazuku mono aran ya to IEHOBA in. Nanjira waga tami to nari, ware wa nanjira no Kami to naran. Miyo, IEHOBA no hayate ari, ikari to tsumujikaze idete: akunin no kōbe wo utan. IEHOBA no hageshiki ikari wa kare ga sono kokoro no omoi wo okonaitte, kore wo toguru made wa yamaji: