

2 3 4 5 6 7 8 9 70 1 2 3 4 5 6 7 8 9 80 1 2

長

唄

富士田千巻
富士田勇巻
岡安在八
富士田吉六
尾形幸巻

三味線

料屋空歩
料屋和
料屋万
料屋安
料屋三
料屋新
魚田新巻

少田中傳左
少田中依十郎
少田中依十郎
少田中依十郎
少田中依十郎
少田中依十郎
少田中依十郎

之田信七
之田信七
之田信七
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之田信七
之田信七
之田信七

尾形幸巻

狂者松崎半治

市半市

沢村利業板



男子
男舞由相堂

おのり
おのり
おのり



中村府

上下

Handwritten text in a cursive script, likely a musical score or a form of shorthand. The text is written on the left page of an open manuscript. It consists of approximately 12 lines of dense, flowing characters. Some characters are accented with small marks above them, possibly indicating pitch or rhythm. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a musical score or a form of shorthand. This block is located on the right page of the manuscript, positioned in the middle of the page. It appears to be a short section or a specific instruction, written in the same style as the rest of the document.

Handwritten text in a cursive script, likely a musical score or a form of shorthand. This block occupies the right page of the manuscript, continuing the text from the left page. It consists of approximately 12 lines of dense, flowing characters, similar in style to the text on the left page. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 10 horizontal lines across the page.

大正四年庚午月吉

右記

沢村

蔵板