



七

若村伊十郎
富士吉高
富士吉六
湖出雲彦
松永兼六
芳村兼六
尾形重三郎

持重正次
持重和次
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佐田七三郎
佐田七三郎
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佐田七三郎

福地成吉
福地成吉
福地成吉
福地成吉
福地成吉
福地成吉
福地成吉

盛話水滸傳

才二七入り火切
七変化の月



市川三郎



七枚續花の塗繪

大橋馬四郎

あらしのついで

あらしのついで

あらしのついで

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in seven lines, starting with a large initial character on the left side of the first line. The script is dense and fluid, with many loops and flourishes.

|| 1111 ||

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in seven lines, starting with a large initial character on the left side of the first line. The script is dense and fluid, with many loops and flourishes.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in six horizontal lines across the left page.

Small vertical text or mark located between the two pages.

Handwritten text in a cursive script, continuing from the left page. The text is arranged in six horizontal lines across the right page.

Handwritten characters at the bottom right of the page, possibly indicating a page number or a specific section.

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日正の書は同知の事なりと云ふに
此の書は同知の事なりと云ふに
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