



身藏後所

舟三卷目大切

七色いけり中

伊村殿

相宗

甲小

茶川 篤助
松井 幸三

長	富士田十為	許屋六九	中村由多	小之屋
長	富士田若高	許屋森三	中村佐吉	福原
長	富士田守次	許屋万吉	田中徳丸	福原
松	永彦次	許屋綿次	西川源次	和富
松	象次	許屋河光	福原百三	吉原
			支幸大	市山
			女	市山七十
				正
				伊村殿
				七色いけり



経世文庫

伊村屋



上下

画六登

Handwritten text in a cursive style, likely a form of shorthand or a specific dialect. The text is arranged in approximately 10 horizontal lines. There are several small annotations and characters interspersed throughout the main text, including a small 'ナ' at the top right and a '4' at the bottom right.

五七八の二

Handwritten text in a cursive style, continuing from the previous page. The text is arranged in approximately 10 horizontal lines. There are several small annotations and characters interspersed throughout the main text, including a 'ナ' at the top right and a '4' at the bottom right.

Handwritten text in a cursive script, likely a religious or historical document. The text is written in a dark ink on aged paper. The first line begins with a large initial letter, possibly 'A' or 'B', followed by several lines of dense, flowing script. The text appears to be a prayer or a formal address.

Handwritten text, possibly a signature or a specific title, written in a cursive script. It is positioned between two main blocks of text on the left page.

Handwritten text in a cursive script, continuing the text from the first block. The script is dense and flowing, with many loops and flourishes. The text is written in a dark ink on aged paper.

Handwritten text, possibly a signature or a specific title, written in a cursive script. It is positioned between two main blocks of text on the right page.

Handwritten text in a cursive script, continuing the text from the first block. The script is dense and flowing, with many loops and flourishes. The text is written in a dark ink on aged paper.

Handwritten text, possibly a signature or a specific title, written in a cursive script. It is positioned between two main blocks of text on the right page.

Handwritten text in a cursive script, continuing the text from the first block. The script is dense and flowing, with many loops and flourishes. The text is written in a dark ink on aged paper.

楷
本
書

Handwritten text in a highly stylized, cursive script, likely a form of shorthand or a specific dialect. The characters are dense and interconnected, with some small annotations above certain lines.

五七八九

Handwritten text in a highly stylized, cursive script, similar to the left page. The characters are dense and interconnected, with some small annotations above certain lines.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in several lines, with some characters appearing to be stylized or abbreviated. The script is dense and fills most of the page.

相摸

Handwritten text in a cursive script, continuing from the previous page. The characters are highly stylized and difficult to decipher without a key. The text is arranged in several lines, with some characters appearing to be stylized or abbreviated.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in several lines, with some characters appearing to be stylized or abbreviated. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in several lines, with some characters appearing to be stylized or abbreviated. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 10 horizontal lines across the page. The characters are dense and interconnected, with some larger, more prominent letters that may serve as markers or initial letters. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. This block is located at the top of the page, above the main body of text. It consists of a few characters, possibly a date or a reference mark.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 10 horizontal lines across the page. The characters are dense and interconnected, with some larger, more prominent letters that may serve as markers or initial letters. The ink is dark, and the paper shows signs of age and wear.

朱清道

朱清道

朱清道... (Main body of cursive text)

原板 文化八赤年三月吉日
再板 文政四巳年四月吉日

五七八の七

澤村藏版