

1 2 3 4 5 6 7 8 9 70 1 2 3 4 5 6 7 8 9 80 1

長
富士田吉治
三
錦屋熱治
小之
宇野長七
板
富士小十郎

唄
錦屋平治
三
西川奥彦
大之
古川清彦
元

富士田清彦
三
浅田景七
大之

在方房深分半獨
八八
乃以

市村羽たろ
たんむふさく

園の小中ん
坂東愛彦

市村彦

のりふかた
あつこい

系御精と其水立



上下



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, with some characters appearing to be stylized or possibly representing a specific dialect or language. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, with some characters appearing to be stylized or possibly representing a specific dialect or language. The script is dense and fills most of the page. There are some faint markings and possibly a signature or date at the bottom right of the page.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in a single column and appears to be a list or a series of entries, possibly names or titles. The script is dense and characteristic of the late Gothic or early modern period.

11
1511

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in a single column and appears to be a list or a series of entries, possibly names or titles. The script is dense and characteristic of the late Gothic or early modern period.

Handwritten marginal note in Arabic script.

Main body of handwritten text in Arabic script, consisting of approximately 10 lines of dense, cursive script.

Handwritten marginal note in Arabic script at the top right corner.