



長 順

吉住小三郎

早川新次郎

坂田仙四郎

三 弦

杵屋弥三郎

杵屋他十郎

杵屋小四郎

西海吉三郎

大田市丸

板 大傳馬町

修 修屋初太郎

先 貳丁目

男侍違物買置我

先三毛人



中村富平

中村徳九郎

中村産

市川八百巻

涼鹿子娘道成寺 上



新編 皇極經世一

卷之八



中津島公孫
出陣軍帶



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京麻子娘道成寺

Handwritten text in a dense, cursive style, likely a commentary or a specific chapter from the text. The characters are highly stylized and difficult to decipher without specialized knowledge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 10 lines of dense, flowing characters. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. There are some small, illegible markings or symbols interspersed within the lines of text.

Handwritten text in a cursive script, similar to the left page. This page also contains approximately 10 lines of dense, flowing characters. The ink is dark, and the paper shows signs of age and wear. The script is consistent with the one on the left page, suggesting they are part of the same document. There are some small, illegible markings or symbols interspersed within the lines of text.

Handwritten text in a medieval script, likely Gothic or similar, covering the left page of the manuscript. The text is arranged in approximately 10 horizontal lines, written from left to right. The ink is dark, and the parchment shows signs of age and wear.

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Handwritten text in a medieval script, likely Gothic or similar, covering the right page of the manuscript. The text is arranged in approximately 10 horizontal lines, written from left to right. The ink is dark, and the parchment shows signs of age and wear.

