





當我物語卷第八目錄

とらふ海をいへる海ごひれ事

おれどくをあたうよあかや

とらわさふのゆゑの事

みまよそしるる事

うれた海ごころの事

かどわたりごころの事

きんだねをきき屋をたごころの事

あんの園くまんづらの事

あつごころの事

あひのつごころの事

きもつごころの事

あつごころの事

Handwritten text in a cursive style, likely a continuation of the text on the reverse side. The characters are dark and clearly legible against the aged paper background.

Very faint, ghostly handwritten text, possibly bleed-through from the reverse side of the page. The characters are light and difficult to discern.

當私抄後卷第八

とてはしむるはしむるはしむる

Main body of handwritten text in a cursive style, enclosed in a rectangular border. The text is dark and clearly legible, representing the primary content of this page.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

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ひやうきのまのりなびりかんかうしほまゝまゝし  
るほくろ母のかりざんざんよひつて経あつて  
のたしやうざんよそつらうせつしほろよざんとま  
るせんよらあせほしよけしほろよざん  
まひしほせせんよひつてまゝしほろよざん  
つひあつたかりしほろよざんよそつらうせつ  
たりとほめちんあんとまゝのかりしほろよ  
よそつらうせつしほろよざんよそつらうせつ  
ろくどいざんざんよそつらうせつしほろよ  
るまゝしほろよざんよそつらうせつしほろよ  
のひほびかりしほろよざんよそつらうせつ  
よそつらうせつしほろよざんよそつらうせつ





ろいひひもぬりつてはりせはけおはれさしは  
 めんのぎいひつびおぬんのでうりたしそ  
 ろいひひもぬりつてはりせはけおはれさしは  
 めんのぎいひつびおぬんのでうりたしそ  
 ろいひひもぬりつてはりせはけおはれさしは  
 めんのぎいひつびおぬんのでうりたしそ  
 ろいひひもぬりつてはりせはけおはれさしは  
 めんのぎいひつびおぬんのでうりたしそ  
 ろいひひもぬりつてはりせはけおはれさしは  
 めんのぎいひつびおぬんのでうりたしそ  
 ろいひひもぬりつてはりせはけおはれさしは  
 めんのぎいひつびおぬんのでうりたしそ  
 ろいひひもぬりつてはりせはけおはれさしは  
 めんのぎいひつびおぬんのでうりたしそ

十師みらさくしけつたが今なつたうの西とむむ  
 ろいひひもぬりつてはりせはけおはれさしは  
 めんのぎいひつびおぬんのでうりたしそ  
 ろいひひもぬりつてはりせはけおはれさしは  
 めんのぎいひつびおぬんのでうりたしそ



ぞうごうよくごりりるがびりりいさくはうとみりさ  
 くらあくらと千<sup>せん</sup>室とつ小待れさこのくははくろあ  
 のくはよせよひりりるおあ一十六さるあぬろじも  
 めとつよしりりるあさくははくろあびりあ  
 みらとゆきあ井らるひりりあ  
 ましとまもるあらるひりりあ  
 おいりりらひりりらひりりらひりりらひりりらひりりら  
 りりりらひりりらひりりらひりりらひりりらひりりら  
 さりりらひりりらひりりらひりりらひりりらひりりら  
 はりりらひりりらひりりらひりりらひりりらひりりら  
 めりりらひりりらひりりらひりりらひりりらひりりら  
 こりりらひりりらひりりらひりりらひりりらひりりら





かしのきりぎりす

けしきにむすむすのこころもこころもこころもこころも  
 ぐんだんごんごんごんごんごんごんごんごんごんごん  
 せむせむせむせむせむせむせむせむせむせむせむ  
 わひわひわひわひわひわひわひわひわひわひわひ  
 なるなるなるなるなるなるなるなるなるなるなる  
 ちげたてみうらわらぬらんらんらんらんらんらん  
 りすすすすすすすすすすすすすすすすすすすす  
 めのんめただのいのちあはれあはれあはれあはれあはれ  
 まらららららのあはれあはれあはれあはれあはれあはれ  
 くのこころこころこころこころこころこころこころこころ  
 三百年のこころこころこころこころこころこころこころこころ





Main body of handwritten text on the right page, consisting of approximately 15 lines of dense cursive script.

Main body of handwritten text on the left page, consisting of approximately 15 lines of dense cursive script.





Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is arranged in approximately 15 horizontal lines. The script is a cursive style, possibly Maghrebi or Maghribi, with some characters that are characteristic of older Arabic manuscripts. The text is enclosed in a simple rectangular border.

Handwritten text in Arabic script, continuing the text from the previous page. It is arranged in approximately 15 horizontal lines. The script is consistent with the previous page, showing a cursive style. The text is enclosed in a simple rectangular border.









Main body of handwritten text in Arabic script, consisting of approximately 15 lines of dense cursive writing.

Main body of handwritten text in Arabic script, consisting of approximately 15 lines of dense cursive writing.

Handwritten Japanese text in a vertical column, likely a chapter introduction or a section header. The text is written in a cursive style (sōsho) and is enclosed in a rectangular border. The characters are dense and difficult to read without specialized knowledge of the specific dialect or historical context.







二十一人の御座り候へども、  
 せうむらあき<sup>き</sup>しるも、  
 むんむい<sup>ん</sup>かろ<sup>い</sup>お<sup>ほ</sup>す<sup>お</sup>こ<sup>ぐ</sup>そ<sup>そ</sup>む<sup>づ</sup>ん<sup>た</sup>ん<sup>ぞ</sup>ん  
 のん<sup>い</sup>あ<sup>わ</sup>ひ<sup>て</sup>火<sup>あ</sup>り<sup>け</sup>も<sup>た</sup>り<sup>ひ</sup>き<sup>け</sup>ま<sup>よ</sup>が<sup>こ</sup>  
 のん<sup>い</sup>あ<sup>ま</sup>し<sup>う</sup>そ<sup>か</sup>ー<sup>ら</sup>が<sup>ら</sup>ん<sup>が</sup>の<sup>ん</sup>ぞ  
 一々<sup>ま</sup>そ<sup>う</sup>ま<sup>は</sup>ら<sup>り</sup>お<sup>び</sup>ん<sup>め</sup>の<sup>を</sup>か<sup>り</sup>  
 ち<sup>ち</sup>り<sup>が</sup>う<sup>い</sup>お<sup>の</sup>を<sup>の</sup>あ<sup>の</sup>あ<sup>れ</sup>が<sup>あ</sup>か<sup>べ</sup>  
 ち<sup>い</sup>ま<sup>な</sup>ぬ<sup>い</sup>あ<sup>り</sup>り<sup>り</sup>の<sup>や</sup>ま<sup>い</sup>ん<sup>り</sup>の<sup>時</sup>  
 かい<sup>ら</sup>し<sup>ら</sup>り<sup>な</sup>り<sup>た</sup>ら<sup>ぬ</sup>今<sup>こ</sup>を<sup>あ</sup>ひ<sup>て</sup>し<sup>ら</sup>し<sup>け</sup>  
 ち<sup>い</sup>り<sup>ら</sup>り<sup>ま</sup>る<sup>か</sup>し<sup>ま</sup>  
 ち<sup>ち</sup>ち<sup>ち</sup>ら<sup>り</sup>の<sup>り</sup>の<sup>り</sup>の<sup>り</sup>の<sup>り</sup>  
 う<sup>う</sup>う<sup>う</sup>が<sup>あ</sup>ら<sup>う</sup>さ<sup>せ</sup>ひ<sup>ら</sup>り<sup>り</sup>の<sup>り</sup>の<sup>り</sup>の<sup>り</sup>の<sup>り</sup>

白鳥

五



Handwritten text in a cursive script, likely a title or header.

Main body of handwritten text in a cursive script, enclosed in a rectangular border. The text is dense and fills most of the page.

Main body of handwritten text in a cursive script, enclosed in a rectangular border. The text is dense and fills most of the page.



けりてわすれしをそらしてしるすれば  
 かのふしきもあまのこころにたづね  
 せむしうそひはかきくはつをよ  
 ちのちのちのちのちのちのちのち  
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むねをこころにたづねせむしうそひ  
 はかきくはつをよちのちのちのち  
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（Marginal note on the left side of the page)

（Marginal note on the left side of the page)

Handwritten text in a cursive style (likely a form of Japanese calligraphy), arranged in approximately 15 vertical columns. The text is contained within a rectangular border.



まはるる海もなりびらこもあまのつゆもよもほしのつゆも  
うしてしほのうらみありたりたりみづのうらみあり  
きりぎりすやうらみありたりたりあはれありあり  
ありありありありありありありありありありありあり  
のののののののののののののののののののののののの  
のののののののののののののののののののののののの  
ありありありありありありありありありありありあり  
たりたりたりたりたりたりたりたりたりたりたりたり  
のののののののののののののののののののののののの  
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のののののののののののののののののののののののの  
のののののののののののののののののののののののの







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of an open book. The script is dense and continuous, with some variations in line thickness and spacing. The paper shows signs of age, including slight discoloration and wear at the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of an open book. The script is dense and continuous, with some variations in line thickness and spacing. The paper shows signs of age, including slight discoloration and wear at the edges.

Small handwritten text or mark at the top left of the left page.

Small handwritten text or mark at the bottom left of the left page.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense, cursive script. The text is contained within a rectangular border.

Small handwritten marginal note in Arabic script, located at the top right of the page.

Small handwritten marginal note in Arabic script, located at the bottom right of the page.

Handwritten title or section header in Arabic script, positioned at the top of the main text block.

Main body of handwritten text in Arabic script, consisting of approximately 15 lines of dense, cursive script. The text is contained within a rectangular border.

Small handwritten marginal note in Arabic script, located at the top left of the page.

Small handwritten marginal note in Arabic script, located at the bottom left of the page.













ナ節ぬらんびやうーのよめとてひきかへし  
 ほどんまひ路合二はらまゆぢんれためて  
 すのつひがひのあやまのついであふさ  
 かりうくまゆぬなう。まわくとまめひき  
 なるんあそなたてふりけり。まをたりの  
 ようびーてがらうわやぶさうとひんさ  
 ぐとひうあれあうのさつせりつ。さ  
 ぶりまひひはがらぶよらとまうて  
 くやせまぐやまひまらまひのま  
 へるさからつてひはひんらうん  
 へるさからつてひはひんらうん  
 へるさからつてひはひんらうん

...

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Main body of handwritten text on the right page, written in a cursive script.

Main body of handwritten text on the left page, written in a cursive script.



善哉物語卷第八終

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何

Handwritten text in a cursive script, likely a continuation of the story or a commentary, enclosed in a rectangular border.

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