

28 インサレ45, おまをええなるよりは

① 半音上

4b f-moll

(ハ分休7か)

ニ9=行ニとけ^マの^マ3^マにて^マ間を^マあ^マる

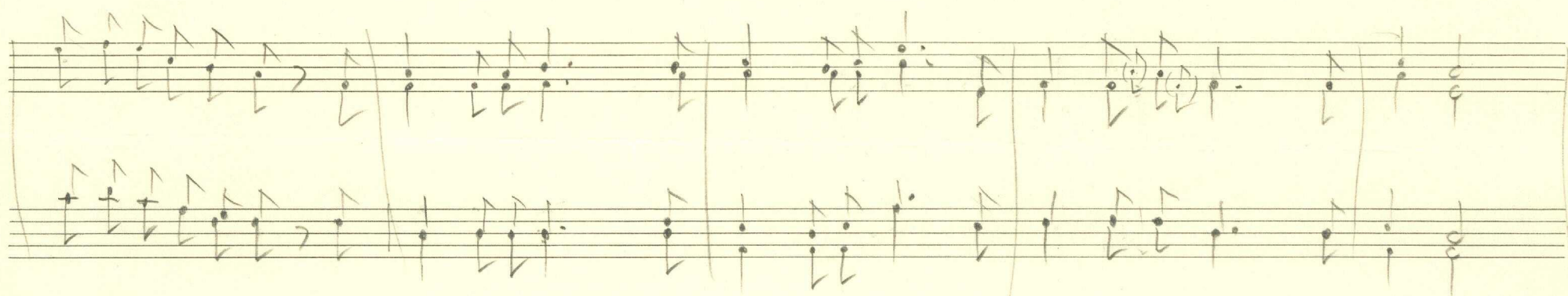
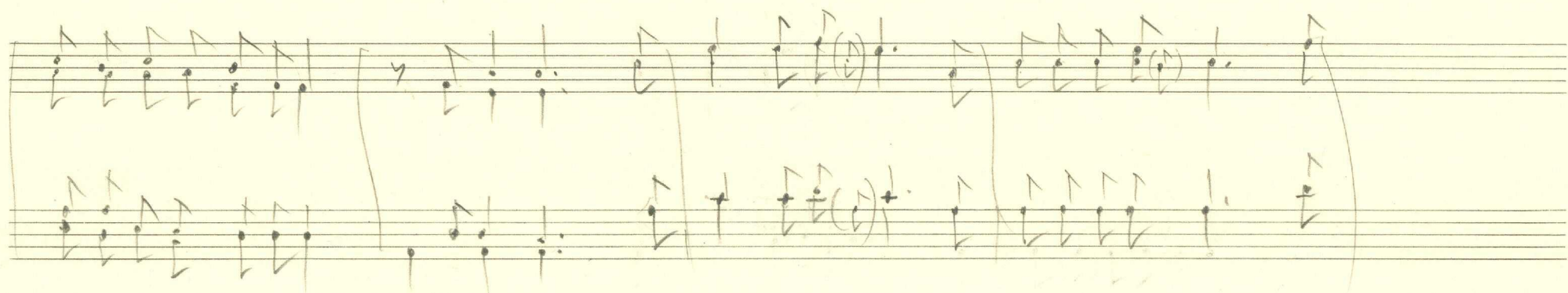
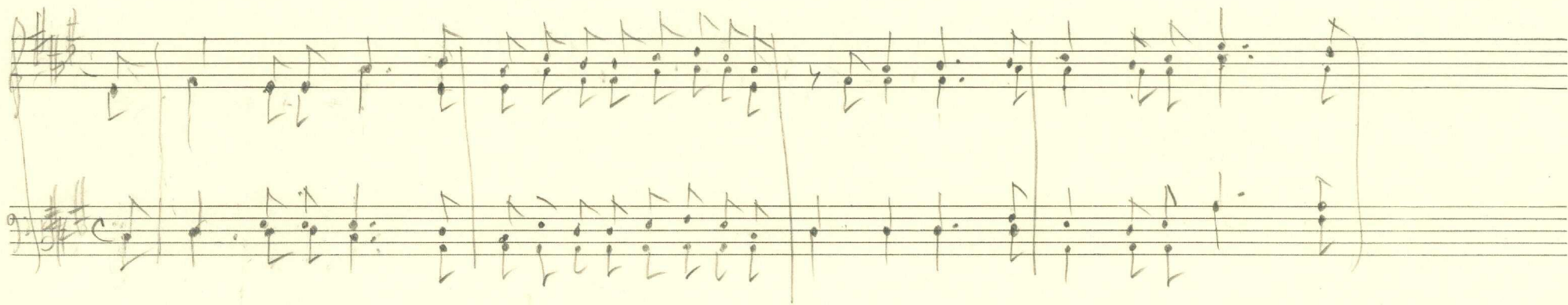
97 このハオンをへへ

この3行もニとけ^マの^マ3^マにて^マ間を^マあ^マる

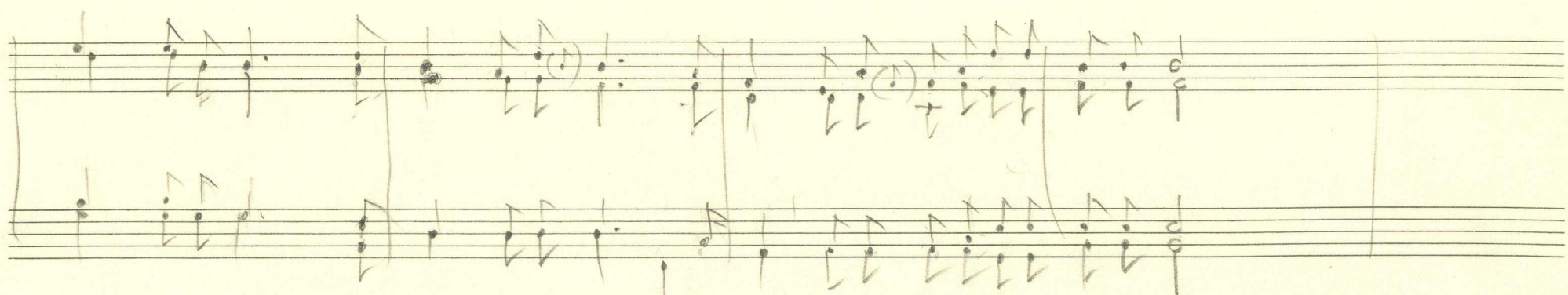
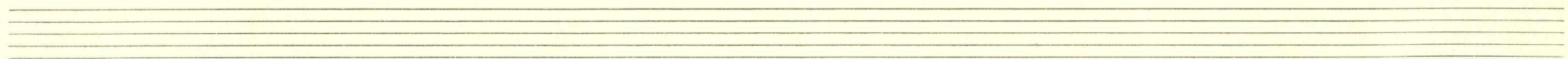
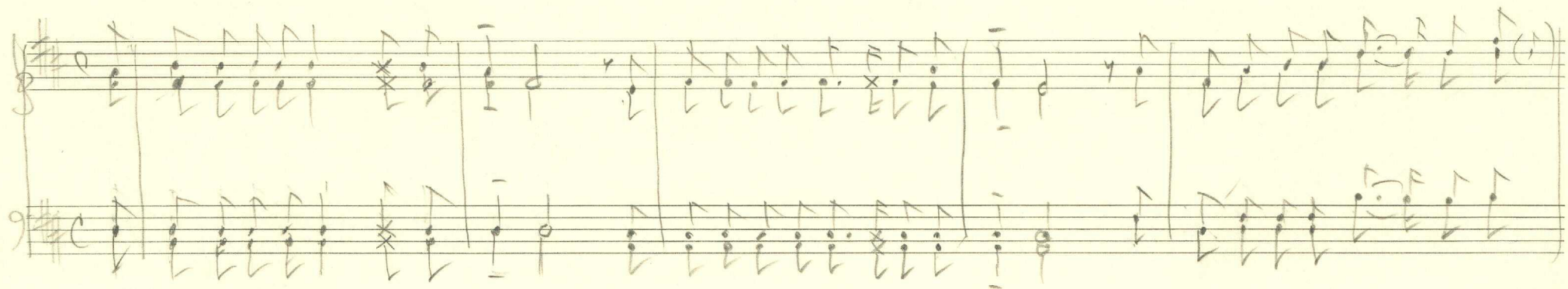
- 1 神をええよ — A-dur
- 2 キリシタの音にきこえ — G-dur
- 3 ニ9ハオン — gis-moll
- 4 天はいる — A-dur
- 5 0キリシタの音にきこえ — h-moll
- 6 インサレ45 — f-moll
- 7 神にキリシタの音に G-dur

第7合巻
121とみ

40 | 'X' (等...)



459 $\flat$ $\sharp$ ($\sharp$ $\flat$ $\sharp$ $\flat$ $\sharp$ $\flat$)



383

イエス・キリストへ

Handwritten musical score for piece 383, titled 'Jesus Christ' (イエス・キリストへ). The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and bar lines. A large 'X' is drawn across the entire score, indicating it is a draft or a cancelled piece.

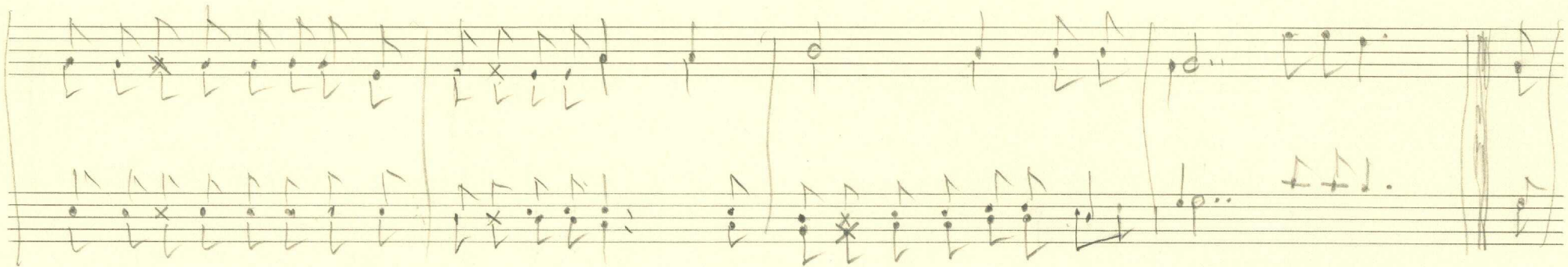
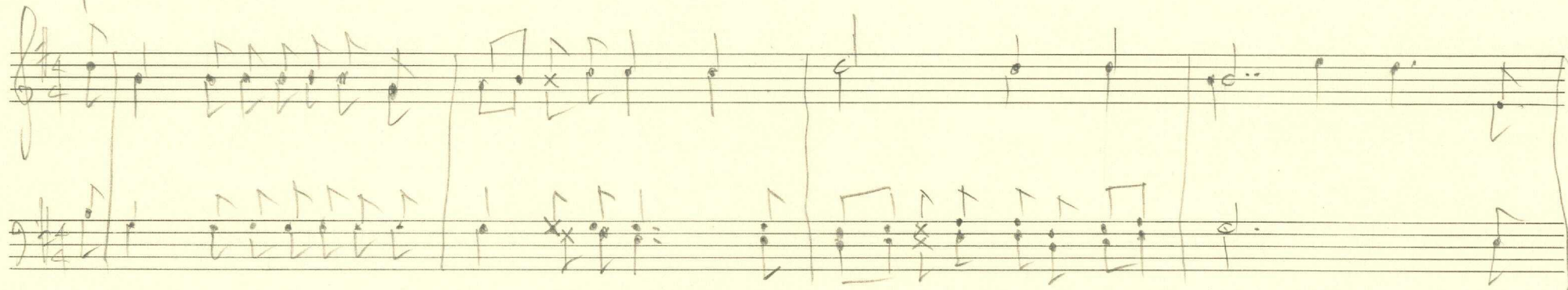
390 キリストの御心

Handwritten musical score for piece 390, titled 'The Heart of Christ' (キリストの御心). The score is written on four staves, organized into two systems of two staves each. The notation includes various musical symbols such as notes, rests, and bar lines.

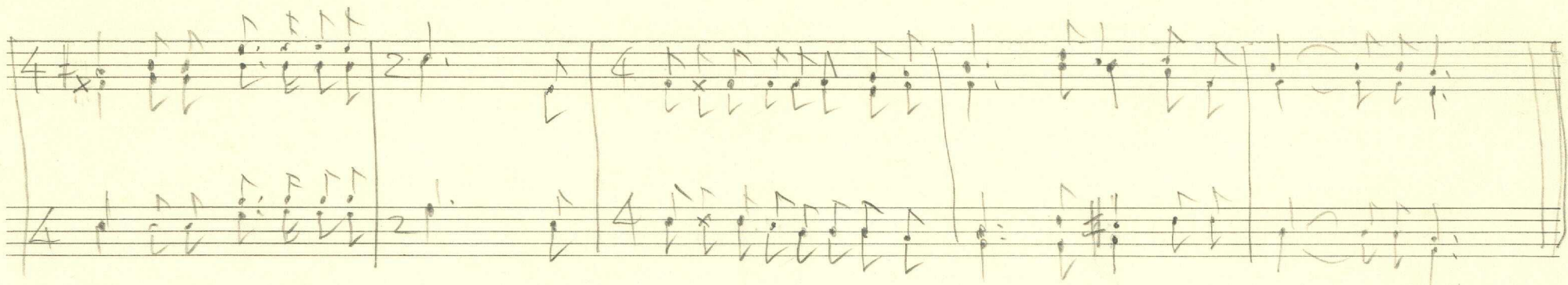
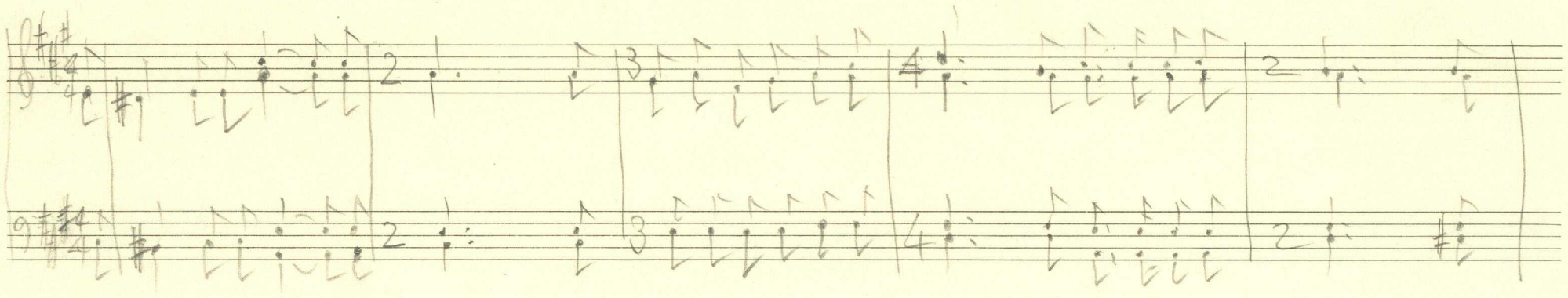
Handwritten musical score for piece 390, titled 'The Heart of Christ' (キリストの御心). This section continues the score from the previous block, showing two systems of two staves each. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for piece 390, titled 'The Heart of Christ' (キリストの御心). This section continues the score from the previous block, showing two systems of two staves each. The notation includes various musical symbols such as notes, rests, and bar lines.

387 神はキリストに



317 神を求めよ



~~1 神を求めよ A-dm~~
~~2 神を求めよ G-dm~~
~~3 神を求めよ G-dm~~
~~4 神を求めよ A-dm~~
~~5 神を求めよ G-dm~~
~~6 神を求めよ G-dm~~