

Handwritten musical notation on 16 staves. The notation includes various symbols, including the hiragana character 'の' (no) repeated multiple times, and other characters like 'タ', 'タ', 'タ', 'タ', 'タ', 'タ', 'タ', 'タ', 'タ', 'タ', 'タ', 'タ', 'タ', 'タ', 'タ', 'タ'. There are also some numbers and symbols like '1', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16'.

ナホム書 3.1~3 III わざわいなるかな 血を流す町

1. 回之商曲

Grave 陰小參に

Handwritten musical score for a four-part setting. The staves are labeled 'Ten. I', 'Ten. II', 'Bar.', and 'Bas.' (Bass). The music is in 3/4 time. The lyrics are in Japanese: 'わい なる か', 'な', 'を な か', 'す ま', 'ち', 'あ'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'pp'.

Handwritten musical score for the song "Mae no Nakanihai" (前の中へ). The score is written on three staves (treble, alto, and bass clefs) with a 4/4 time signature. The melody is in G major (one sharp). The lyrics are written under the treble staff. The score includes dynamic markings like 'f' and 'ff', and a final double bar line with a repeat sign.

Lyrics: まえのなかにはい

つわりとりやくだつ じょうきやくにあとをたたかい

Handwritten musical score for a piece in 3/4 time. The score is divided into two sections: 'legro moderato' and 'Allegro'.

legro moderato

The first section, 'legro moderato', consists of 15 measures. It features a melody in the right hand and a bass line in the left hand. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The bass line is simpler, with a few chords and single notes. The tempo is marked 'legro moderato'.

Allegro

The second section, 'Allegro', begins at measure 15. It is marked 'poco accel.' (a little acceleration). The tempo is marked 'Allegro'. The melody continues with more complex rhythmic patterns, including triplets and sixteenth notes. The bass line also becomes more active, with more frequent chords and moving lines. The section ends with a final cadence.

Handwritten musical score for measures 18-20. The score is written on four staves. The top two staves are for vocal parts, and the bottom two are for piano accompaniment. The lyrics are in Japanese. Dynamics include *pp* and *ff*.

Lyrics: ちのうなり しん のとどろき きけ ちのうなり しん のとどろき き

Measure numbers: 20

Handwritten musical score for measures 21-25. The score is written on four staves. The top two staves are for vocal parts, and the bottom two are for piano accompaniment. The lyrics are in Japanese. Dynamics include *ff* and *div.*

Lyrics: け け か け る う ま な み う つ せ ん し ゃ せ ん し ゃ の れ

Measure numbers: 25

Handwritten musical score for measures 26-30. The score is written on four staves. The top two staves are for vocal parts, and the bottom two are for piano accompaniment. The lyrics are in Japanese. Dynamics include *ff*, *unis.*, and *div.*

Lyrics: つ れ つ き け か け る う ま な み う つ せ ん し ゃ せ ん し ゃ の れ つ れ つ

Measure numbers: 30

Handwritten musical score for a vocal and piano piece. The score is written on four staves (two for the vocal line and two for the piano accompaniment). The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked *mod.* (moderato). The lyrics are in Japanese.

Lyrics (Vocal):

せまるきへ い きへいのむ れ きへいのむ れ きらめくつる ぎい

Lyrics (Piano):

まるきへ い きへいのむ れ きらめくつる ぎい か るやり せ まるきへ

Handwritten markings include *unif.*, *mf*, *f*, and *ff*. The page number 35 is written below the piano staff.

Handwritten musical score for a vocal and piano piece. The score is written on four staves (two for the vocal line and two for the piano accompaniment). The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked *mod.* (moderato). The lyrics are in Japanese.

Lyrics (Vocal):

か るやり きらめくつ る ぎい か るや り つる ぎや り つる ぎせ

Lyrics (Piano):

い き らめくつる ぎい か るやり つる ぎや り つる ぎや り せ

Handwritten markings include *cresc. ed accel.*, *ff*, and *60c0*. The page number 40 is written below the piano staff.

Handwritten musical score for a vocal and piano piece. The score is written on four staves (two for the vocal line and two for the piano accompaniment). The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked *rit.* (ritardando) and *Moderato*. The lyrics are in Japanese.

Lyrics (Vocal):

ま るきへ い こ ろ されるものあ とをたたす し か おねは や ま をなす

Lyrics (Piano):

ま るきへ い こ ろ されるものあ とをたたす し か おねは や ま をなす

Handwritten markings include *rit.*, *Moderato*, *dim. e rit.*, and *Mo-*. The page number 45 is written below the piano staff.

-derato assai

Handwritten musical score for the first system, measures 50-54. The score is written on four staves (two treble and two bass). The lyrics are in Japanese. The tempo/mood is marked "div." (diviso) and "unis." (unison). The dynamics include "mp" (mezzo-piano) and "p" (piano).

Lyrics (approximate):
 つるき" やり
 りん のとどろき
 のとどろき
 (h)
 (h)
 た= いのうえに し た= いのうえに し

Measure numbers: 50, 55

Handwritten musical score for the second system, measures 55-59. The score is written on four staves (two treble and two bass). The lyrics are in Japanese. The tempo/mood is marked "unis." (unison). The dynamics include "p" (piano), "mf" (mezzo-forte), and "pp" (pianissimo).

Lyrics (approximate):
 したいの うえに なけ"すてら け
 したいのう えに した い
 た= いのうえに し た= いのうえに し
 た= いのうえに し た= いのうえに し

Measure numbers: 55, 60

Handwritten musical score for the third system, measures 60-64. The score is written on four staves (two treble and two bass). The tempo/mood is marked "morendo" and "Grave". The dynamics include "pp" (pianissimo) and "p" (piano).

Lyrics (approximate):
 け"すてら け てい<
 け"すてら け てい<
 け"すてら け てい<
 け"すてら け てい<

Measure numbers: 60, 65

Handwritten musical score for three staves. The top staff is a single melodic line. The middle and bottom staves are a piano accompaniment with a 3/4 time signature. The music features triplets and dynamic markings like 'ff' and 'v'. The lyrics are in Japanese.

ミカ喜 5. 1~4 IV エフヲタのベトレヘムよ

Moderato assai rit. a tempo

Handwritten musical score for four staves in 4/4 time. The tempo is marked 'Moderato assai' and 'rit.' followed by 'a tempo'. The music is in G major. The lyrics are in Japanese.

Handwritten musical score for four staves in 4/4 time. The music is in G major. The lyrics are in Japanese.

[illegible]

Handwritten musical score for a song, featuring a treble and bass staff with lyrics in Japanese. The tempo is marked "grandioso". The lyrics are:

れらはここにすみつく そのときかれの い
だ いさはちのは てにきで あふ
だ い い だ い い さ はちのは てにま
だ い い だ い い さ はちのは てにきで あふ

35

ふ かい れこそへいわのへ いかわのひと
て あふ かい れこそへいわのひと と
ふ かい れこそへいわのひと と
ふ かい れこそへいわのひと と

40

エフタのベトレムよ

(Fだけ)

(Tだけ)

IVの最初の6小節のもうひとつの案

エフ ラ タの ベ レ ム よ あ
エフ ラ タの ベ レ ム よ あ
エフ ラ タの ベ レ ム よ あ
エフ ラ タの ベ レ ム よ あ

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