

# COIL 型授業実践紹介

## Vol. 5

Nanzan University

Course : Literacy II [FB]3

Teacher : BAILDON, Martin

Faculty : Foreign Language  
Education Center

**Year·Quarter** 2020·2nd Quarter

**Partner Institution** University of North Georgia (UNG)

**Course Name** The Arts of Japan

**Teacher** Dr. Yanfei Zhu

**COIL Category** Basic COIL

**Enrollment** Nanzan 22, UNG 17

**Language** English

**Tech Tool** E-mail

### Project's Outline

The Project undertaken was a co-authored essay written in the style of an exhibition catalogue entry. The focus was on modern Japanese artists born after 1960. Each team of students collaborated closely to choose a representative work by the artist and write about the work's style, technique, iconography, connection to Japanese traditional art, and context.

### Evaluation

Evaluation of the written drafts and final essay.

### Teacher's Comment (Nanzan)

The COIL project provided a platform for Nanzan students to interact with counterparts from a university in North America. Students were required to communicate solely in English in order to achieve a desirable outcome. Communication involved all aspects of language but arguably the most important incidental benefits were students being able to use English in a meaningful way, and an awareness of cultural differences. Students commented positively on



the experience and even developed friendships with their counterparts.

**Teacher's Comment (UNG)**

The UNG students appreciated the opportunity of learning about Japanese culture through their Nanzan partners.